



FIG. A: The late Victorian British Barracks seen from the south with the Guardian Angel Bastion and its Polverista in the foreground.

For the attention of:

Mr Johann Buttigieg, Executive Chairman Planning Authority;

Minister for Culture, Dr Owen Bonnici;

Mr Kurt Farrugia, Superintendent of Cultural Heritage;

cc.

Prime Minister, Dr Robert Abela;

The Leader of the Opposition, Dr Bernard Grech;

Minister for Gozo and Planning, Perit Clint Camilleri;

Commissioner for Environment and Planning in the office of the Ombudsman, Perit Alan Saliba;

Ghajnsielem Local Council Mayor, Mr Kevin Cauchi.

REQUEST FOR ISSUE OF AN EMERGENCY CONSERVATION ORDER FOR THE BRITISH BARRACKS AT FORT CHAMBRAY, GHAJNSIELEM, GOZO.

This appeal is following another request for scheduling of the same building filed on the 18 April 2024 (attached).

Date:	28 January 2025
Property Name:	British Barracks – Fort Chambray
Address:	Fort Chambray, Ghajnsielem, Gozo
Town Name:	Ghajnsielem
Toponym:	Rdum it-Tafal
Local Council:	Ghajnsielem
Property Owner:	Government
Managing Body:	Private
Period:	Modern (19 th Century)
Phase:	Modern – British Colonial (19 th Century)
Cultural Heritage Type & Value:	Historical, Architectural, Technical, Aesthetic, Typological, and Symbolic
Cultural Heritage Property Value Assessment:	Outstanding

Rarity: This Late Victorian building is exceptional for Gozo which is practically devoid of British Military buildings of this era. The building is also of outstanding importance for Malta as it is among the earliest known, possibly the earliest known, British period married quarters in the country.

Request being submitted jointly by: see signatories below;

Represented by:

Perit Patrick Calleja, Executive President *Din l-Art Helwa*,

Mr Daniel Cilia obo *Din l-Art Helwa Ghawdex*,

Ms Simone Azzopardi obo *Ghawdex*,

Professor Joseph Caruana obo *Wirt Ghawdex*.

Property Function: Military Barracks (Married Quarters)

Outline Description: British period Military Barracks forming part of 18th-century Knights of St John Fort Chambray.

Site Plan:

See attached Fig. B – a plan of location of Fort Chambray’s British Barracks. The British Barracks site being requested for emergency conservation is the long building shown enclosed in the red rectangle in the lower left quadrant of the drawing.

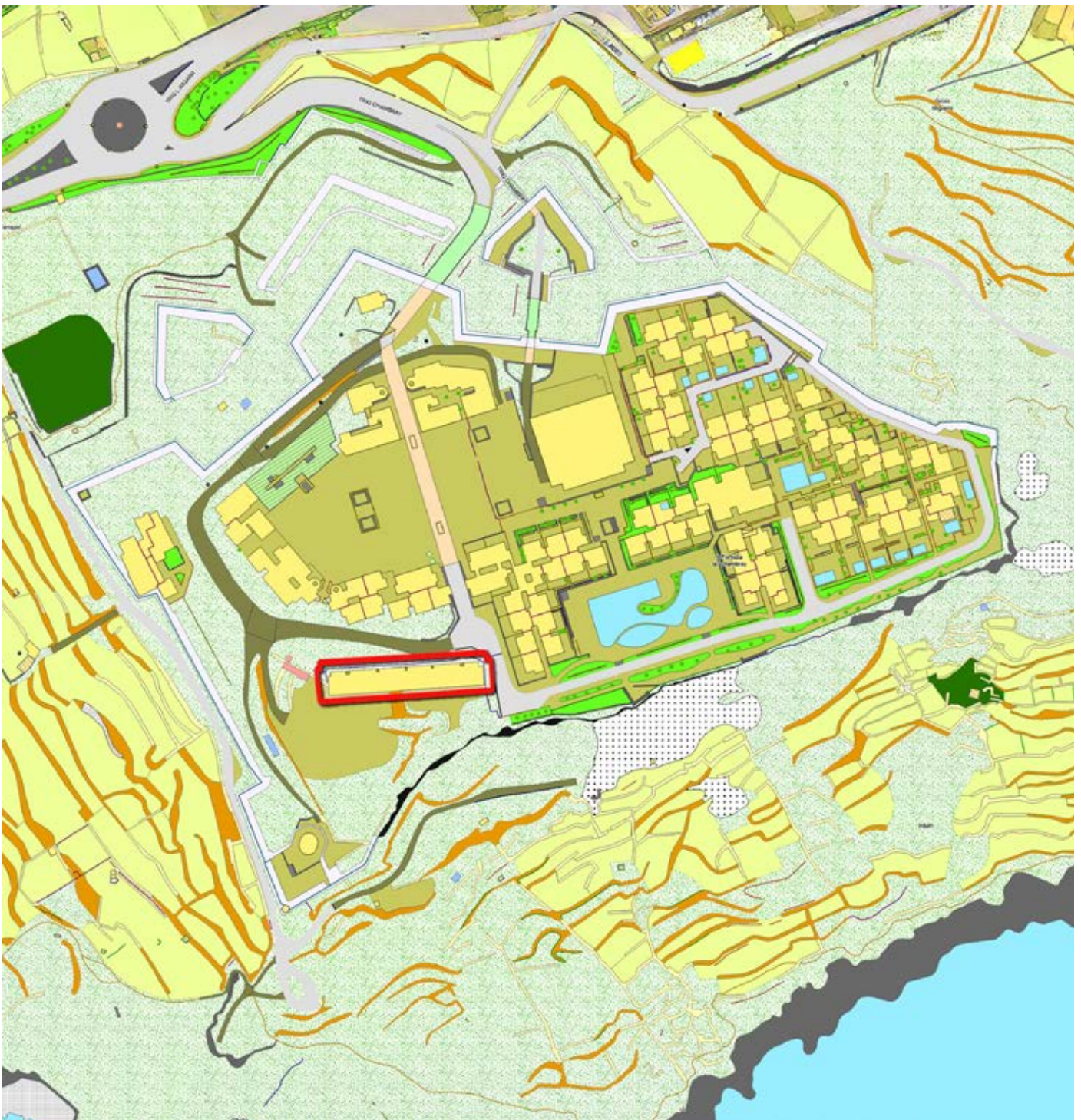


FIG. B: The Planning Authority map server showing the area of Fort Chambray and the British Barracks within it, highlighted in red.

Property Description:

The British military married quarters in Fort Chambray consist of a two-storey south-facing building in the southwest corner of the fort's bastion walls. It is made of local Globigerina Limestone, giving it a warm, natural hue. The architecture features repeated arched doorways and openings, creating a rhythmic and continuous façade (see Fig. C).

On the south facade, each floor has an arched portico with evenly spaced pillars, providing a verandah sheltered from rain and sun. The upper floor's balustrade is simple and unadorned, reflecting the building's utilitarian function. The roof-line is clean and unbroken, suggesting a no-frills, functional design.

The horizontal banding between the levels acts as a string course, delineating the ground floor from the upper floor and providing a visual anchor. It adds a subtle textural contrast to the smooth walls, enhancing the façade's aesthetic.

This building is comparable to others built by the British in Malta but is unique in Gozo. It exemplifies a functional, symmetrical, and restrained design adapted to the local climate and materials. The architectural language speaks of durability, simplicity, and communal living arrangements typical of military quarters. Beyond its use as a married quarters, it has also been used as a hospital during conflicts and other times.

The building was constructed entirely with Globigerina Limestone and metal beams supporting the *xorok* (limestone roofing slabs). Some retrofitting, mainly using reinforced concrete was done in the 1980s on the building when it was used as a hotel. The limestone ceilings of the arched porticoes (first floor and roof) were replaced with reinforced concrete slabs and five concrete staircases were constructed leading to the upper rooms from the ground floor level of the building, with entrances on the north side of the building.



FIG. C: The south facing arcaded façade of the British Married Quarters Late Victorian Barracks in Fort Chambray.

Case for seeking scheduling protection:

The building holds significant architectural, historic, symbolic, typological, and cultural value as the only one of its type in Gozo – a region lacking British military architecture. Beyond its architectural value, these buildings serve as crucial links to our past, and their preservation is essential for understanding our nation’s identity.

The British Army introduced married quarters for soldiers and their families in the late 19th century as part of reforms aimed at improving soldiers’ living conditions. Prior to this, soldiers’ accommodation was often basic and did not include family members. The establishment of married quarters recognized the importance of supporting soldiers’ families and stabilizing their lives, contributing to the military’s effectiveness and morale.

The British Barracks were already on plan in 1895 when they first appear in an Admiralty map of Gozo held at the National Archives of Malta (file number PDM61318). See Figs. D and details E & F. In earlier Admiralty maps of Gozo the building of the British Barracks in Fort Chambray is not marked.

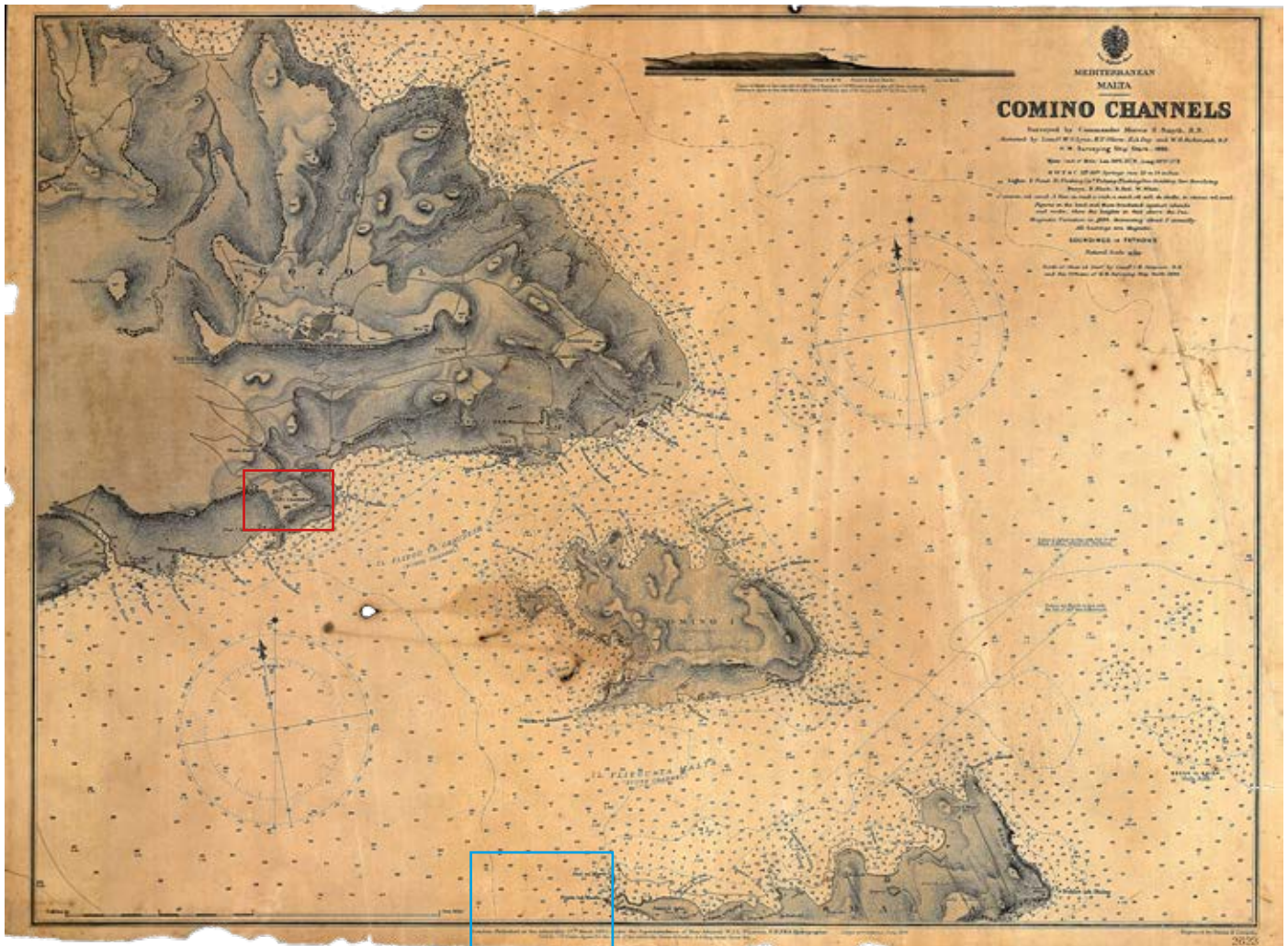


FIG. D: Admiralty map of Gozo dated 24 March 1895 held at the National Archives of Malta file number PDM61318.

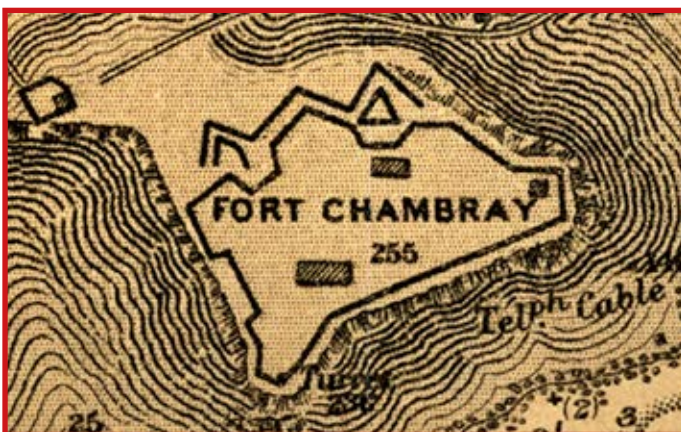


FIG. E: Close up detail of the Fort Chambray area.

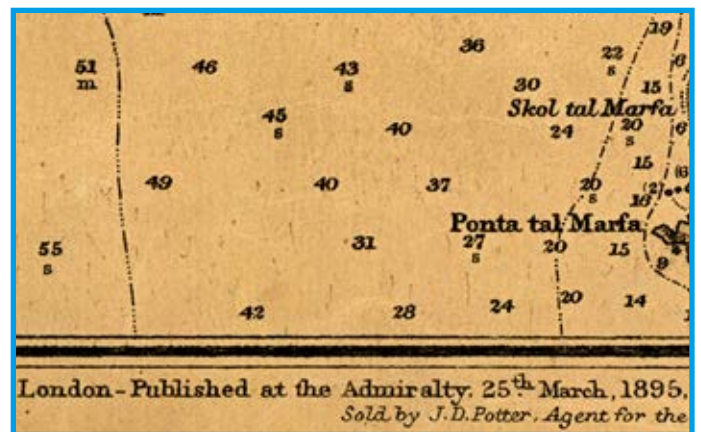


FIG. F: Close up detail of the date of PDM61318.

In an undated photograph by Richard Ellis (see *Richard Ellis, The Photography Collection – Malta and Gozo – pages 56–57 General View of Mġarr Harbour*, Fig G right) the building of the British Barracks Married Quarters is clearly visible in the photograph, Fig. H [highlighted in blue]. In the same Fig. H [highlighted in yellow] is the area where a large metal *verandah* [tent] was brought from Pjazza Savina in Victoria to Mġarr Harbour. The Minutes of the Works Department dated 27 May 1898, record the formal request for the moving of the tent (see Fig. I). Eventually it was in place at Mġarr by 1903/1904 as per the Public Works Expenditure Report published in the Malta Government Gazette 4773 (9 Dec 1904) Supp. p. II – Fig. J. The metal tent shows up in many period photographs yet a 1947 aerial photograph [Fig K] shows it clearly in the same space highlighted in yellow in Fig. H. Thus we can come to the conclusion that the British Barracks in Fort Chambray were definitely completed before 1903 – 1904.



46 | General view of Mġarr Harbour

FIG. G

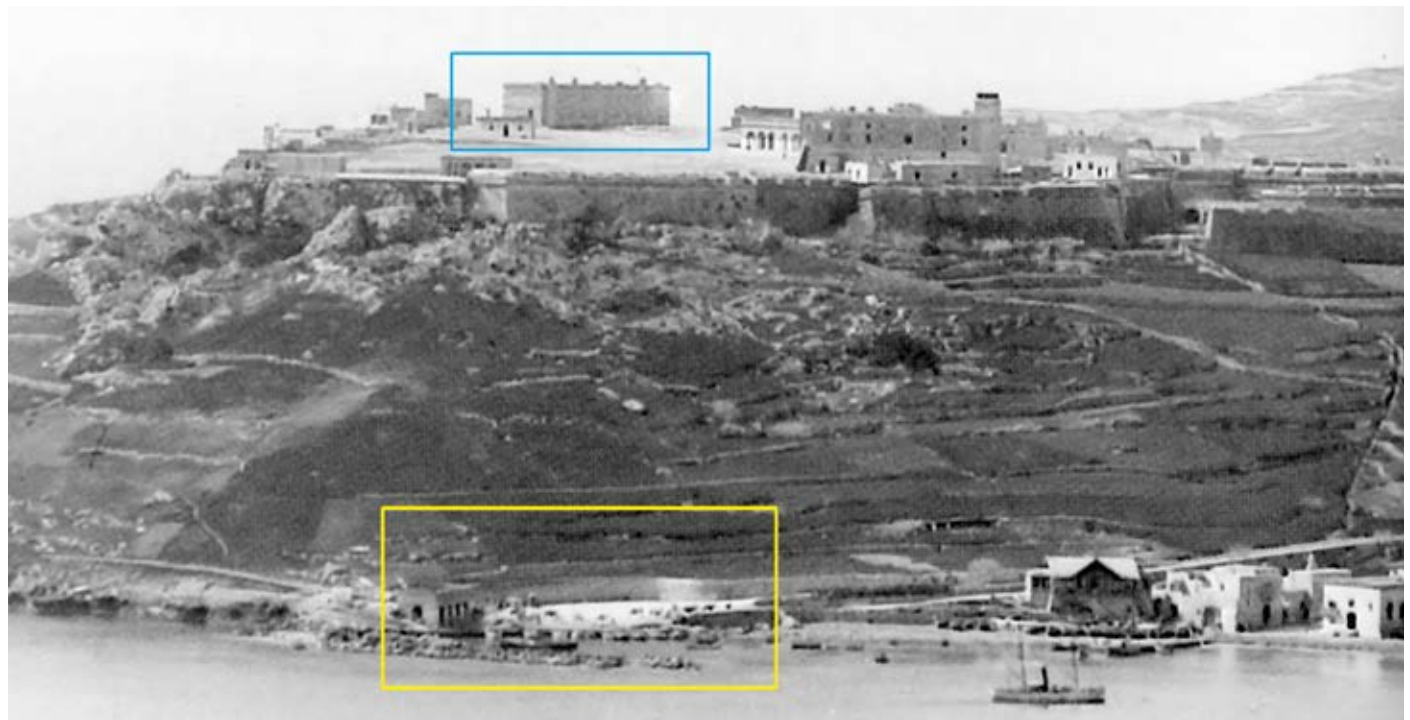


FIG. H: The Fort Chambray British Married Quarters can be seen in the blue box. In the yellow box the position at Mġarr harbour where the large metal verandah brought from Victoria's Pjazza Savina, was placed. Photograph Richard Ellis.

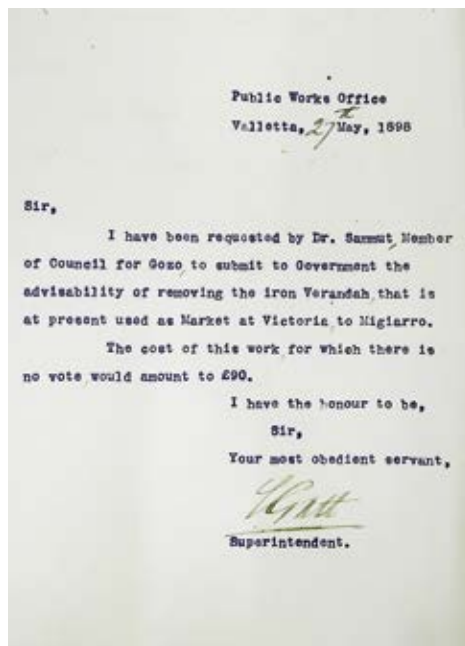


FIG. I [left]: Request for the moving of the tent of the Work Department dated 27 May 1898 from the National Archives, Rabat, Malta.

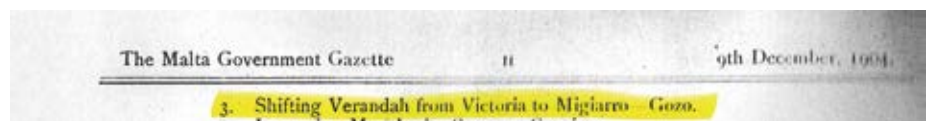


FIG. J: Entry 3 in the Expenditure Report 1903-1904 published in the Malta Government Gazette 4773 dated 9 December 1904.



FIG. K [right]: Lieutenant Brian B "Bebe" Sharman flight photograph of Mġarr Harbour in 1947.

The above evidence now serves as irrefutable proof that the British Barracks at Fort Chambray stand as one of the first buildings specifically designed to function as a married quarters, in Malta and within the British Empire. The Barracks Act was passed in 1890 in the British Parliament [dated 25th July 1890] and it made provision for building and enlarging barracks and camps in the United Kingdom, and in certain Colonies, and to amend the Law relating to the acquisition of Land for Military purposes.

The present developers and their architects have also argued that the interior of the Fort Chambray British Barracks underwent structural modifications during the 1980s when the building was re-purposed as a hotel. Consequently, they assert that the only authentic British period elements of the structure are the arcaded façade and the building's sides, rendering these the only components worthy of preservation.

A traced architectural drawing of the original plan was found at the archives of the Department of Public Works at Project House in Floriana [Fig L]. This was most probably used when the married quarters barracks were going to be converted into a hospital, thus the red handwritten note dated 1929. On the top left corner there is written – *Fort Chambray – Gozo – Proposed Qrs [quarters]: for 20 Married Families – the aspect of the rear windows to be 4° East of North.*

When this plan is compared with that of the 2013 plan by TBA Periti architects (Fig. M available on the Planning Authority eApps server N°1e - PA 02454 16 – 1929) one can see that they are exactly the same except for the removal of some fireplaces and the addition of five concrete staircases leading to the upper rooms from the back wall of the building from ground floor level. On page 9 there is a comparison between the two plans where one can see that the internal layout has remained practically the same after 129 years, see Figs. N on page 9 & O on page 10.

We are also providing a video produced (shot on two different days) during Autumn 2024 of the interior of the building. One can access it using the link or QR code in Fig. N. The architects for the developers have described the British Barracks building as *derelict* on their plans. As one can see from this video, considering that the abandoned building has been left open for many years to face the weather elements without any doors or windows, is anything but derelict.

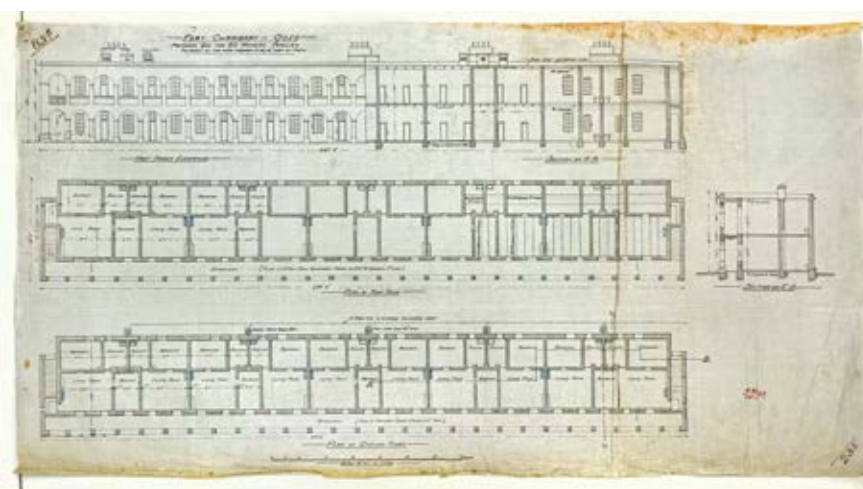


FIG. L (left): Traced copy (most probably in 1929) of the original plan of the British Barracks at Fort Chambray. See also page 7.

FIG. M (below): TBA Periti architects (available on the Planning Authority eApps server) 2013 plans of the British Barracks at Fort Chambray. See also page 8.

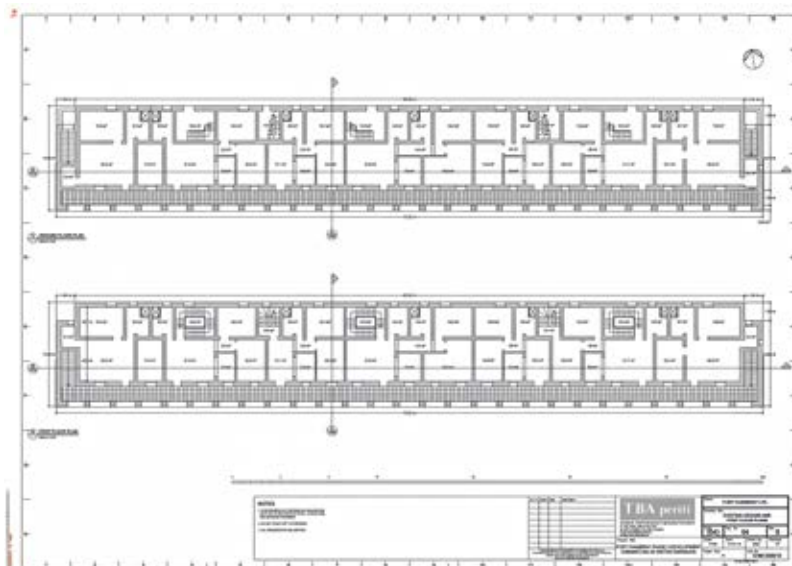
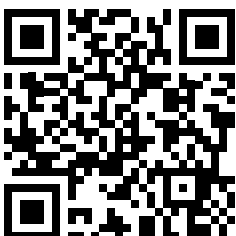
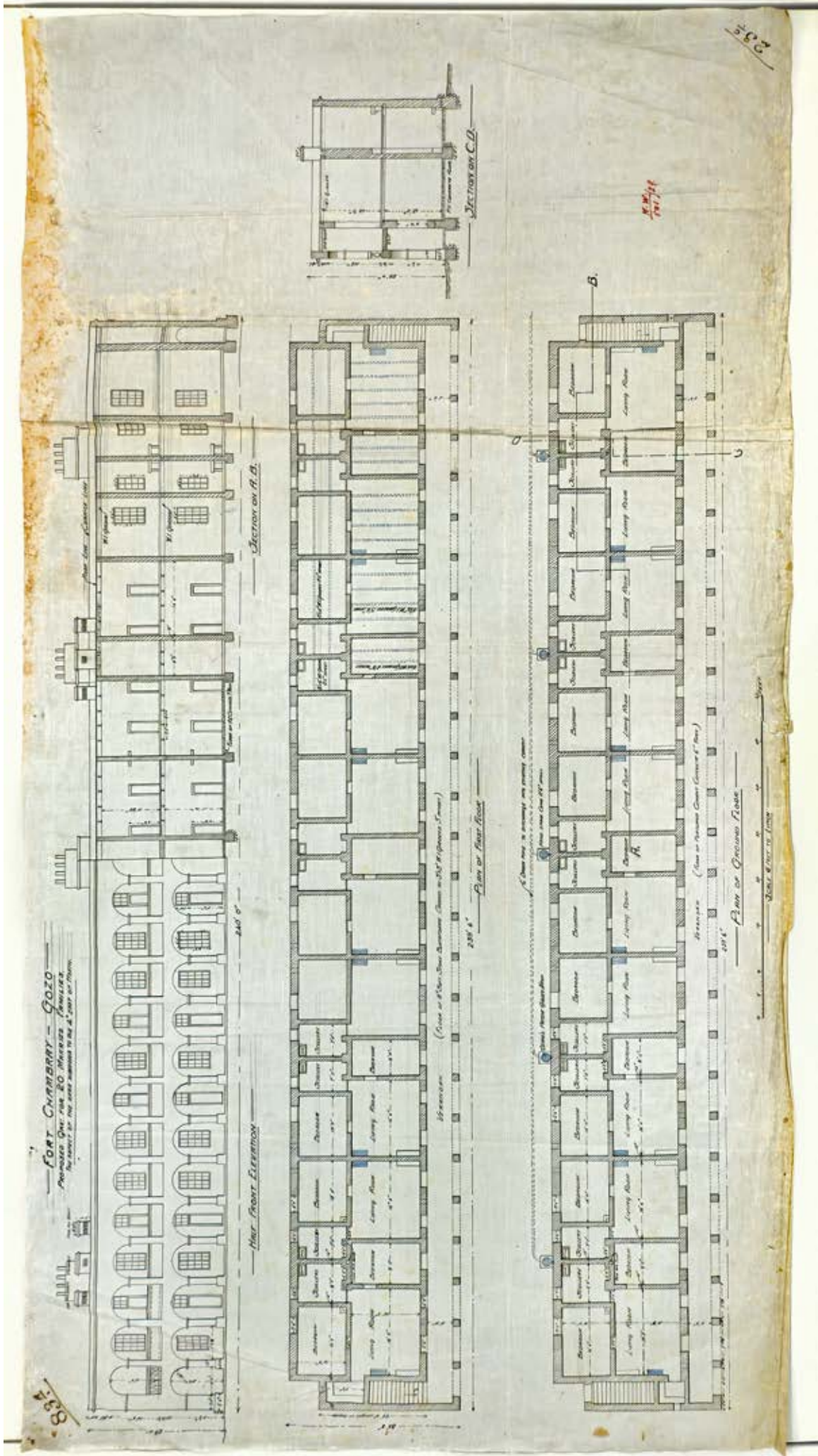


FIG. N: QR Code with link: youtu.be/FeV5hWDhYLA to a You Tube video of the internal rooms of the British Barracks in Fort Chambray.





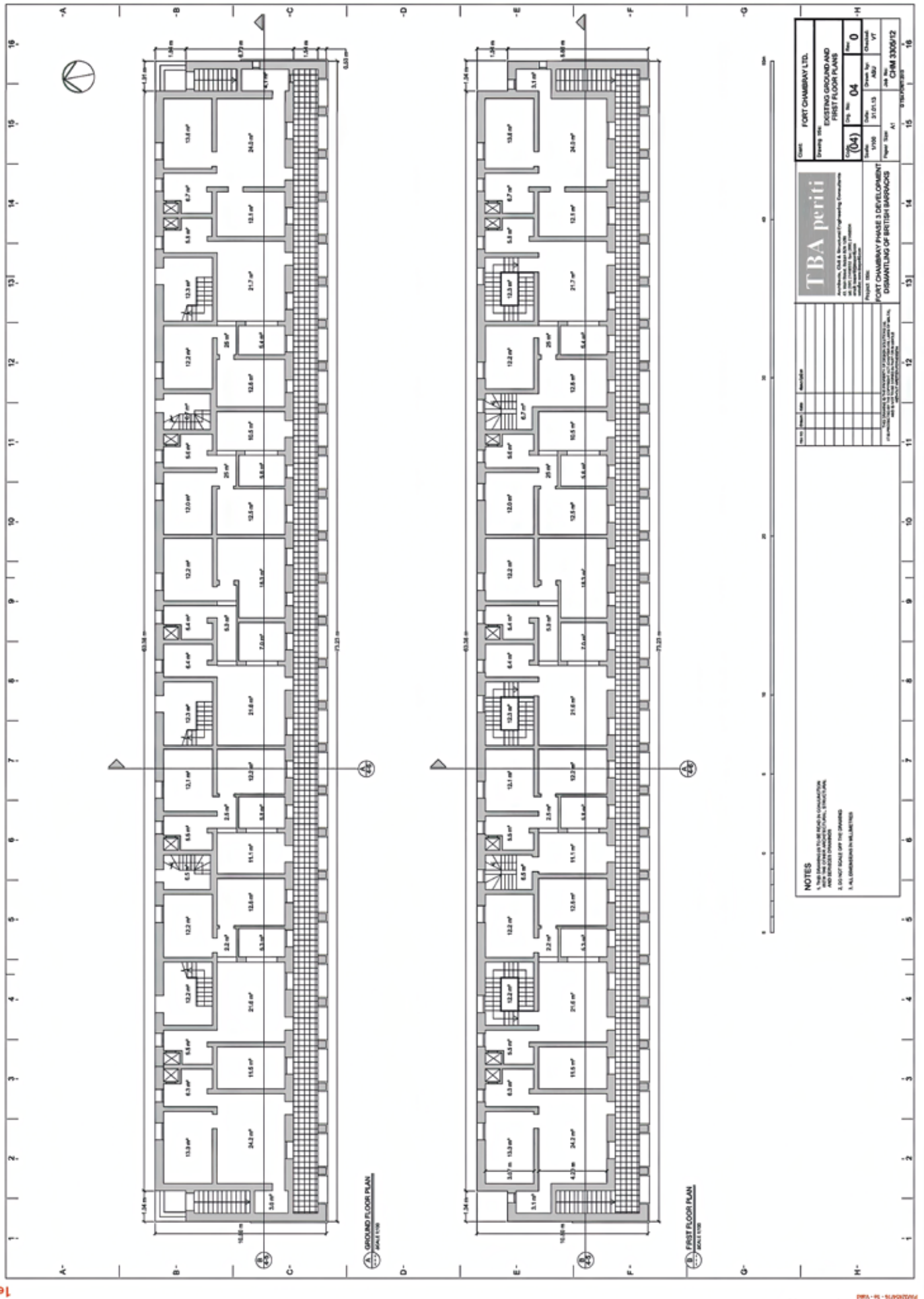


FIG. O: The original Fort Chambray British Barracks plans overlapped with the TBA Periti 2013 plans (in blue) of the same building. The two fit perfectly, except for the 1980s addition of room partitions, 5 cement staircases and the removal of fireplaces.

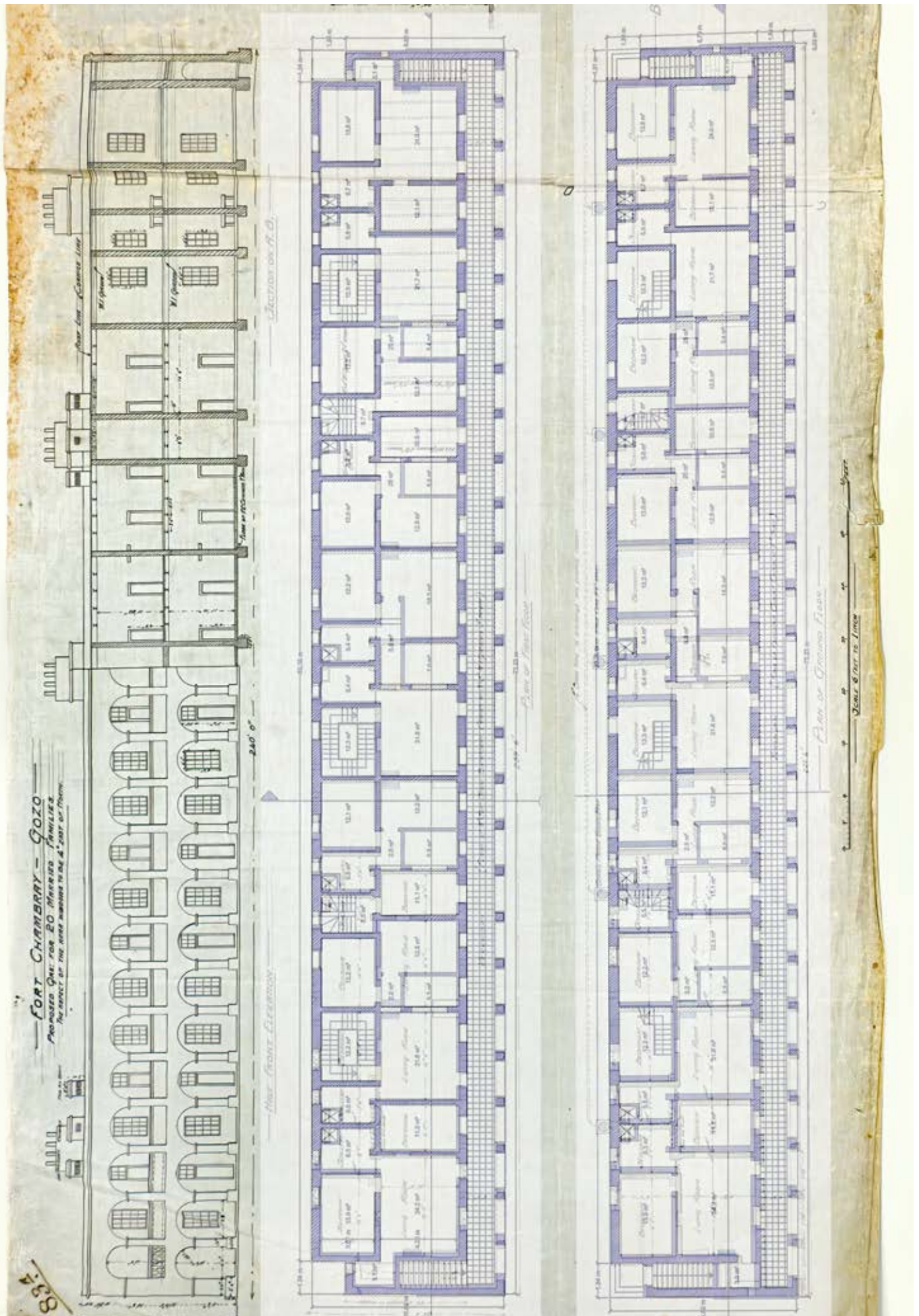
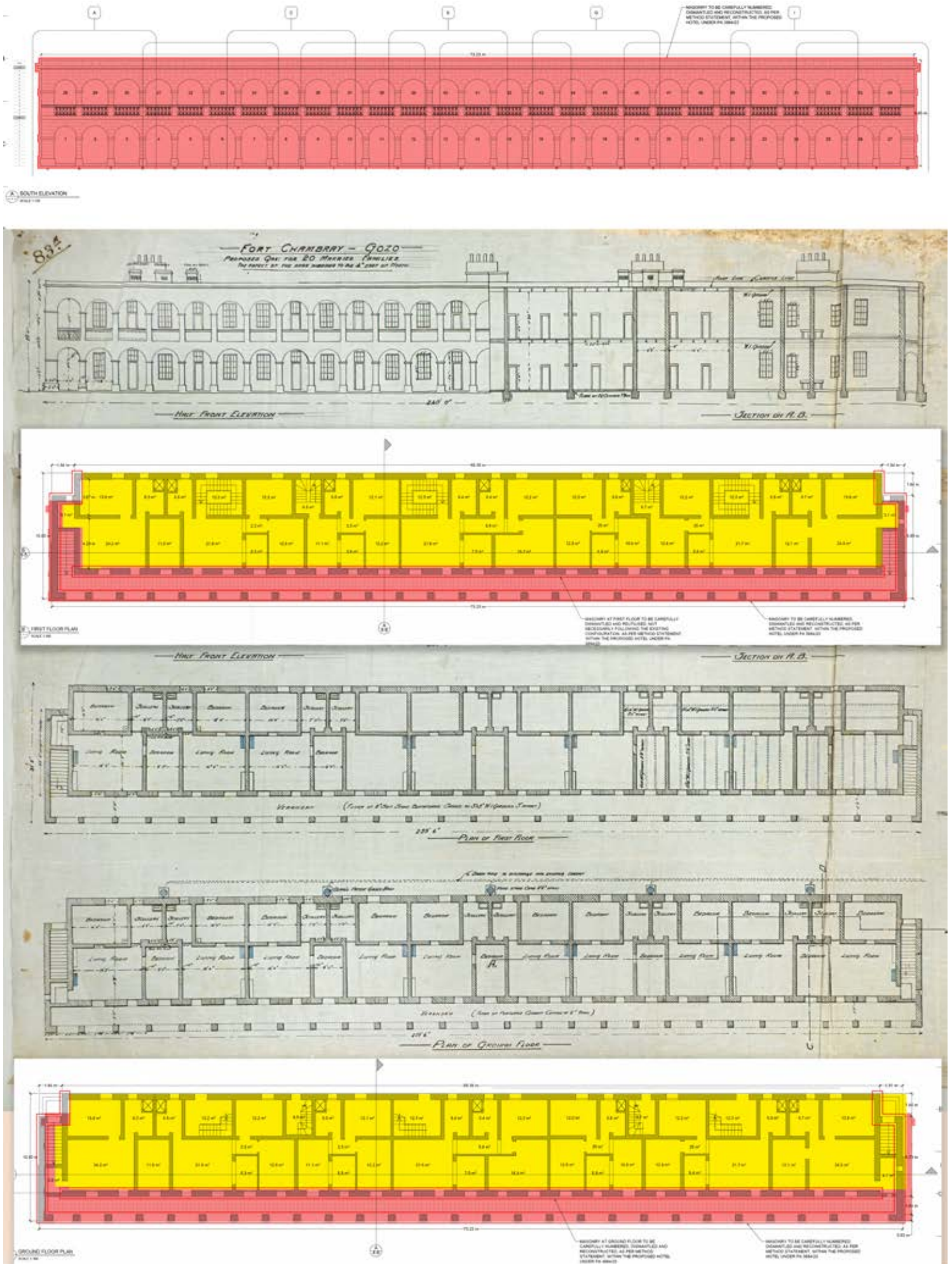


FIG. P: The original Fort Chambray British Barracks plans next to the current plans. Areas shaded in yellow have been proposed for complete destruction. Façade porticoes (in red) will be relocated onto the façade of the modern apart-hotel.



Another interesting aspect about the British Barracks in Fort Chambray is the orientation of the building. On the original plan of the building on the top left corner there is written – *Fort Chambray – Gozo – Proposed Qrs: for 20 Married Families – the aspect of the rear windows to be 4° East of North.*

The British employed the Vella family of masons, known as *Tal-Qanfuda* from Żebbuġ, Gozo, to build the Barracks. Ġużep and his sons Vitor, Wiġi, Mikiel, Toni and Saver, in their lifetime built half of Gozo’s churches, and some in Malta too. Vitor (1878 – 1956) was the most promising of the brothers and although he was still in his late teens he was considered as the master mason of the married quarters. Vitor eventually became one of the most renowned master masons in the history of Gozo. This was the same master mason who was entrusted with the construction of the Sanctuary of Our Lady of Ta’ Pinu. In 2012 a 202 page book was published about his life: *Vitor Vella, L-Imghallem Bennej Tas-Santwarju Ta’ Pinu*, by author Victor Vella Muskat.

In Vella Muskat’s book, it is mentioned that Vitor studied the Royal Engineers’ plans for a week before devising a functional plan. One potential challenge could have been the intriguing phrase “the aspect of the rear windows to be 4° East of North” located at the top of the plan (Fig. Q). This indicates that the British had immediately conceived the plan to construct the building with its orientation towards the south, thereby maximizing the utilization of sunlight and warmth during the winter months. Conversely, during the warm summer months, the façade and main doors and windows would be shielded from direct sunlight. In winter, the arcade is bathed in sunlight for nearly the entire day, whereas in summer, it remains completely shaded. That is still exactly the building orientation today (Fig. R).

If the entire Barracks were to be dismantled and reassembled next to the Knights’ Barracks, as suggested a decade ago, its original orientation and part of the building’s history would be lost.

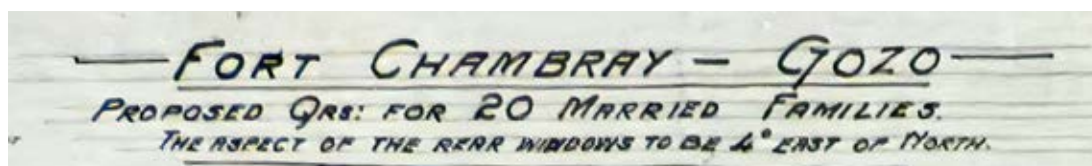


FIG. Q: The annotation on the top of the Fort Chambray British Barracks plan..



FIG. R: The orientation of the Fort Chambray British Married Quarters Barracks.

Although most of the British Barracks buildings in Malta have been granted scheduling protection, even when they are not as old as the Fort Chambray British Barracks, the exclusion of the only British barracks in Gozo from such protection remains perplexing. A list of 84 barracks in Malta, including 24 British Married Quarters properties in Malta was provided in the original request for scheduling filed on the 18 April 2024 (attached).

Below is a screenshot from the PA map server, displaying a concentration of scheduled British barracks in Pembroke, marked in red, alongside other associated British-era scheduled buildings shown in blue (Fig. S). An aerial photograph of the area with the scheduled buildings highlighted is also provided (Fig. T).

FIG. S: PA Map server highlighting the many scheduled British-era buildings with a good number of which are married quarters.



FIG. T: An aerial photograph of the same area with the large amount of scheduled buildings highlighted.

Despite original requests from the Superintendence of Cultural Heritage (in the past), the Superintendent of Fortresses, and the Cultural and Heritage Advisory Committee, the British Barracks have yet to be scheduled.

Fort Chambray Development Brief (approved January 1992) reads:

“Parts 9 – 11 (Existing Buildings Retention Policy) **The following buildings are to be retained, restored and conserved for other uses as part of the development of the Fort.** These are indicated on the attached plan, as follows:

- The Barracks of the Knights and the Knight’s Bakery.
- The **British Barracks** and the British Bakery.
- Dar it-Tabib (Doctor’s House) “complex” (including Church of St Maria delle Grazie and the adjacent British Chapel).

Buildings which detract from the overall integrity of the Fort and require removal, subject to an approved scheme to ensure the protection of retained buildings, are indicated on attached plan and are as follows:

- The recent (1970’s) addition to the British Barracks.
- The Harbour Control Room and the adjacent building.

Parts 22 – 24 (Visual Setting and Skyline)

The relationship between the Knights and British barracks buildings set in a commanding position with uninterrupted views over the sea must be retained. In particular, the view of the Fort and these two main buildings from the seaward approach situated in an imposing position on top of the cliffs must be retained. No new development will be allowed to intrude into the foreground of views of the two barracks buildings from this direction.

It is considered that skylines evoke a sense of place and provide, an identifiable image which is as important as other design requirements. Any proposals for buildings around the site perimeter (within permissible building areas) must be supported by four long sections/elevations to demonstrate both the effect on the skyline and the compatibility of the design with existing building elements.

The height of retained buildings is the maximum height permissible for new development, but the majority of new buildings should be lower. Consideration may be given to excavation to permit additional storeys, subject to supporting engineering feasibility studies and other design requirements.”

PA/2024/07 case officer report:

“External Consultations:

4.6.1.1: Initially the **Superintendence** indicated that this proposal for the relocation of the British Barracks façade unacceptable and commends that the British Barracks are scheduled as a Grade 2 monument in line with the Structural Plan.

4.6.1.3: **The Cultural Heritage Advisory Committee:** during the initial consultations it was noted that the British Barracks should be retained in their present location due to its historic importance ...

... It was also indicated that the dismantling of the British Barracks and the reconstruction of parts of them runs counter to the Development Brief and conservation principles.

4.6.2.3: **Heritage Planning Unit:** The British barracks should either be scheduled as Grade 2 or if dismantling and reconstruction of British barracks in a new site is contemplated and found acceptable, reconstruction should be faithful respecting all original proportions. In this case a method statement is required for documentation stone by stone, dismantling and reconstruction and is subject to a bank guarantee.”

No. 841 CONSERVATION ORDER

Section 46 of the Development Planning Act 1992

The Malta Environment and Planning Authority declares that the following monument, namely:

Fort Chambray in Ghajnsielem, Gozo

(Refer to site plan on page 7944 [below Fig. T]) is of architectural and historical importance such that the monument has been included in the list of Scheduled property in terms of Section 46 of the Development Planning Act 1992 as a Grade 1 monument according to Government Notice N° 840 published in this Government Gazette N° 17,802.

The Authority believes that Fort Chambray is in need of conservation and is hereby issuing a Conservation Order in respect of the above monument in accordance with Section 46 of the Development Planning Act (1992).

Fort Chambray is suffering from natural deterioration, neglect and from human impact. For this reason the following provisions apply:

1. Conservation works of Fort Chambray, including its outworks and glacés, should be undertaken immediately following the Restoration Method Statement approved by MEPA and any other supplementary documents that are approved by MEPA.
2. The restoration and maintenance of Fort Chambray shall be exclusively the responsibility of the owner and/or tenant.
3. The monument and its surroundings shall be maintained and conserved by means of a continuous maintenance programme.

4. All existing infringements within the monument and its buffer zone shall be removed as recommended in the Restoration Method Statement by, and/or at the expense of the owner, land use, or perpetrator under instructions and the supervision of the Malta Environment and Planning Authority, in consultation with the Restoration Unit (Works Division), and the Superintendence of Cultural Heritage as set out in Sections 46, 52, 53 and 55 of the Development Planning Act (1992).

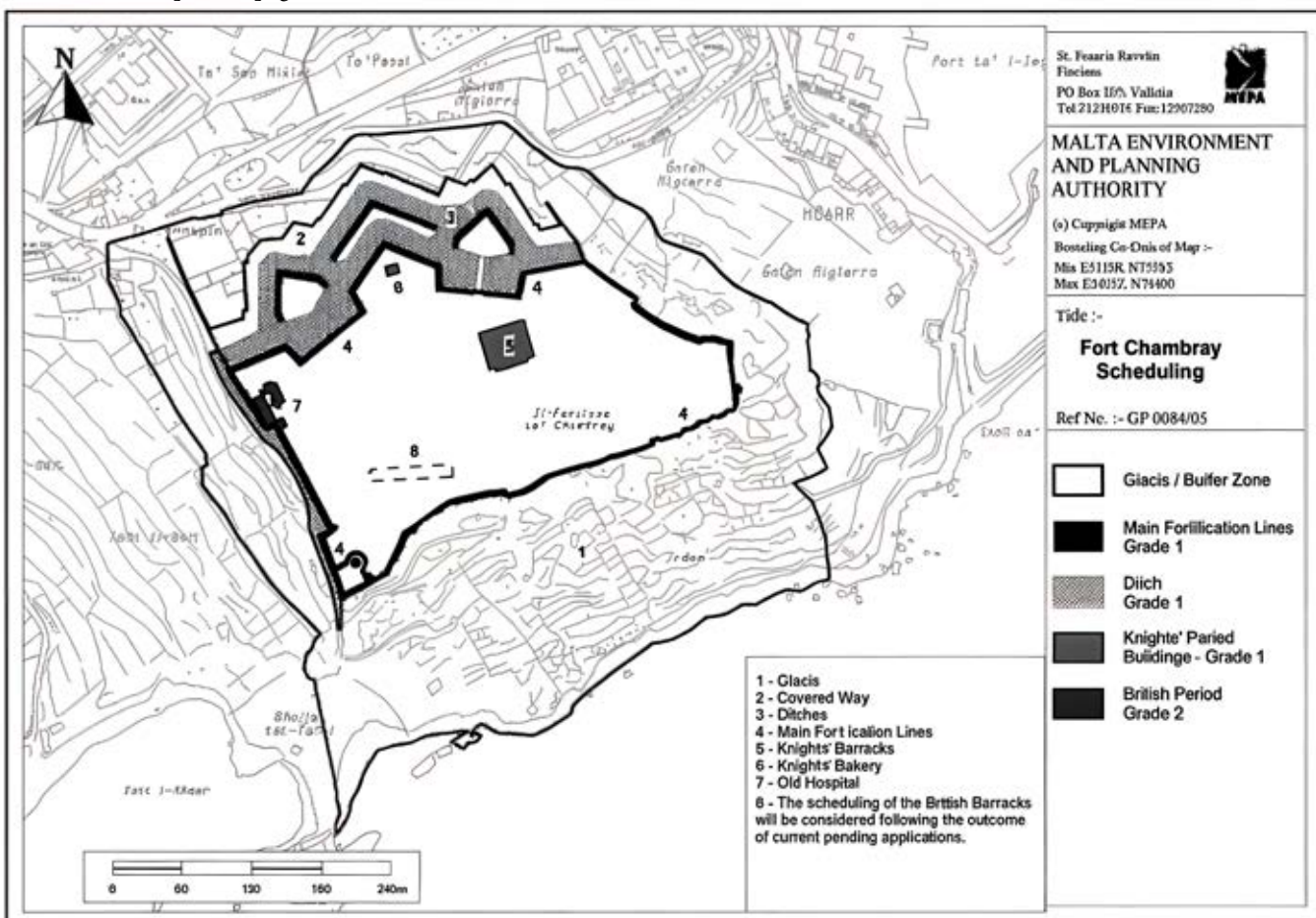
5. Any landscaping, embellishment works and improvements that may be acceptable within the monument and the buffer zone shall be subject to approval by the Malta Environment and Planning Authority through a formal development application process as provided for in the Development Planning Act (1992).

6. The restoration programme has to follow the criteria established by the Council of Europe and UNESCO in their Conventions, Charters and Protocols, to which Malta is signatory.

If the property is damaged or altered in contravention of this order the Authority will exercise its powers of enforcement, as set out in Sections 46, 52, 53 and 55 of the Development Planning Act. The Act provides for severe penalties for contravention of control on Scheduled Property.

5th August 2005

FIG. U: The site plan on page 7944 in the Government Gazette N° 17,802.



7944

Gazzetta tal-Gvern ta' Malta

1: Glacés

2: Covered Way

3: Ditches

4: Main Fortification Lines

5: Knights' Barracks

6: Knights' Bakery

7: Old Hospital

8: The scheduling of the British Barracks will be considered following the outcome of the current applications.

FIG. V: Various elements of Fort Chambray are scheduled as per Government Notice 841/2005 issued on 5th August 2005:



As stated above the Government Gazette dated 5th August 2005 which identifies the scheduling of the same Fort clearly indicates that the scheduling of the British Barracks will be considered **following** the outcome of the current applications.

This means that the scheduling process of the British Barracks at Fort Chambray remains pending. The scheduling of the British Barracks has to be considered **now** because of the development permissions (PA 2454/16 & PA 03884/23) that have been approved by the Planning Authority Planning Board on the 12 December 2024. In these approved applications about 84% of the area of the British Barracks Married Quarters are to be demolished. Only the façade arcade, sections of the arcade’s inner walls, and the outer east and west walls will be dismantled and reconstructed in a different location as part of an apart-hotel, stripped of any historical context.

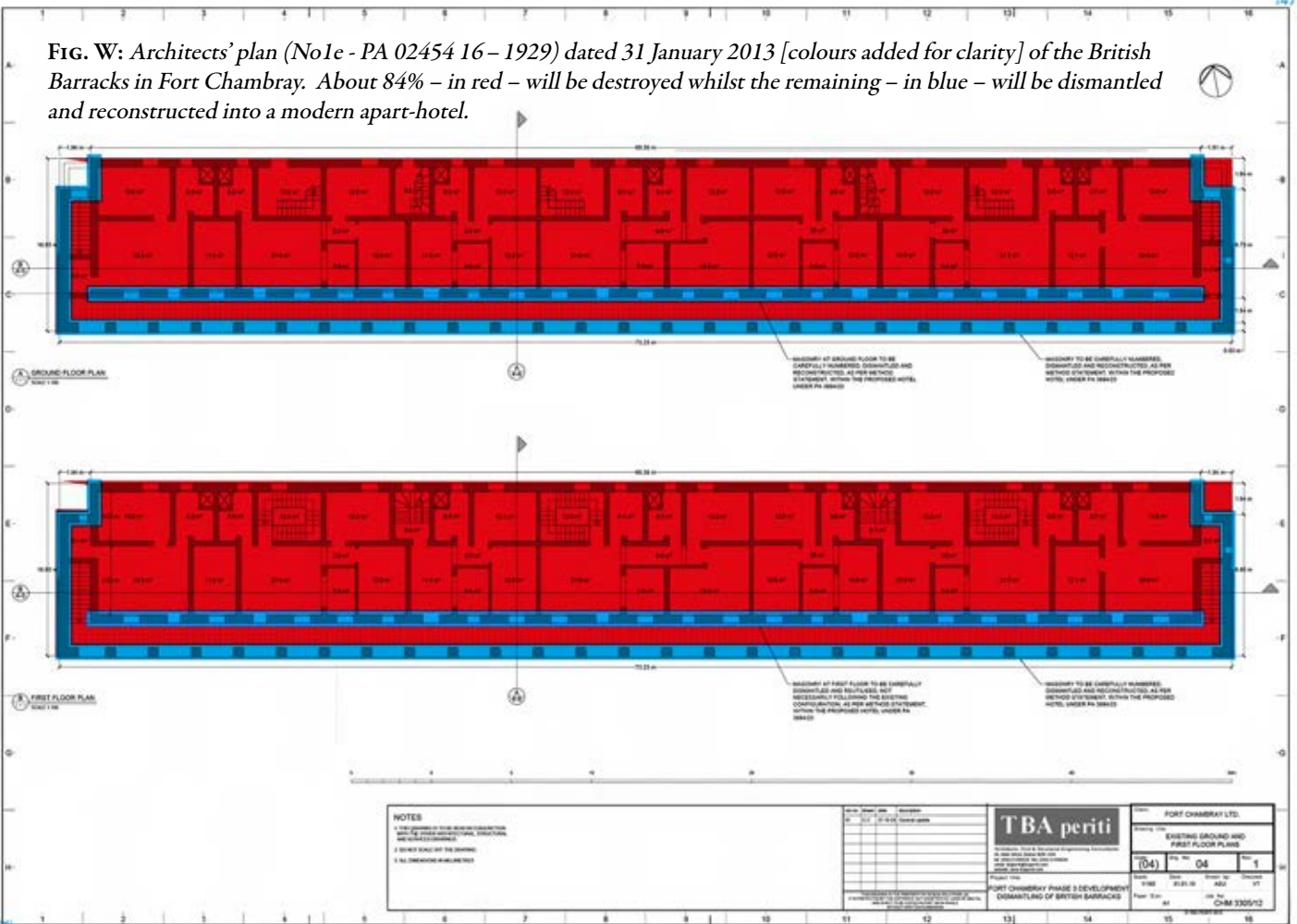
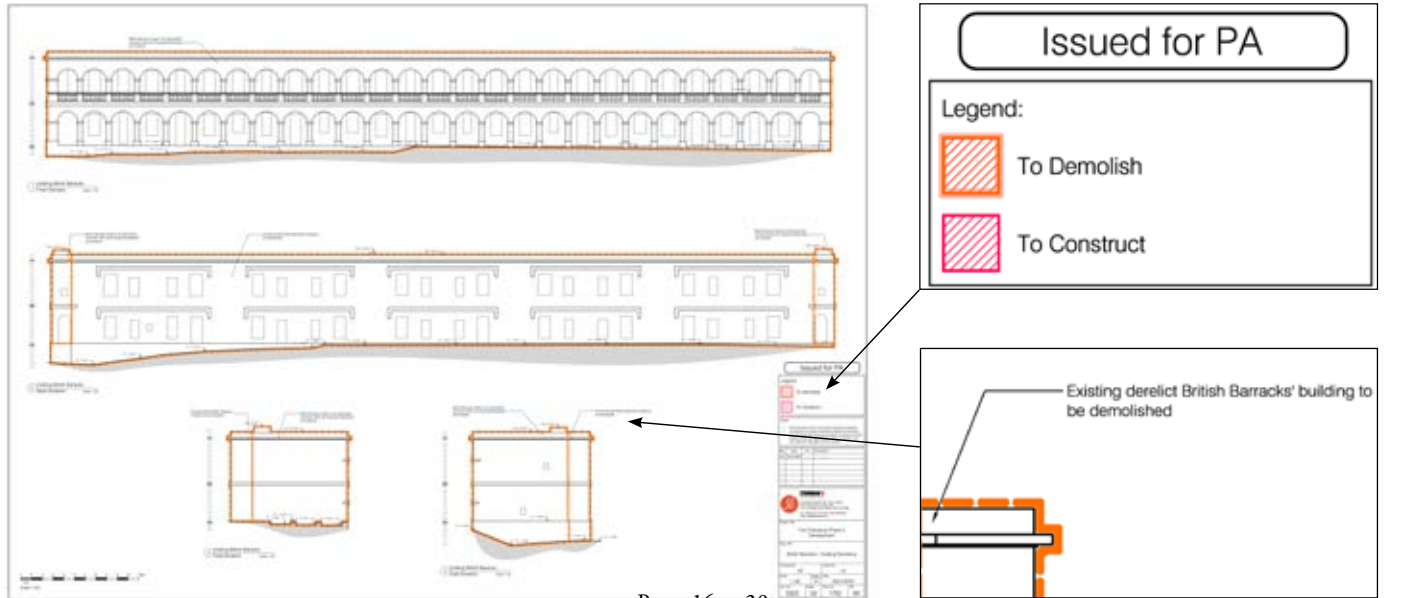


FIG. X: Studjurban architects' plan dated 20 January 2023 of the British Barracks in Fort Chambray (1av - PA_03884_23 - 13915605). The architect uses the word **demolish** in the legend and indicates on the plan the parts of the **derelict** [sic!] British Barracks to be demolished.



The Fort Chambray British Barracks' outstanding and iconic view from the sea, with its prominent position within the fort is to be valued because it is part of our collective identity and memory. The seaward view of the arched façade has for the last century been synonymous with the sea approach towards Gozo whether on the Gozo ferry, private boats, or the many cruise liners berthing in the Gozo-Comino Channel.



FIG. Y: Iconic view for the hundreds of visitors to Gozo on exclusive cruise liners.



FIG. Z: The porticoes of the British Barracks is synonymous with Fort Chambray for anyone crossing the channel to Gozo.

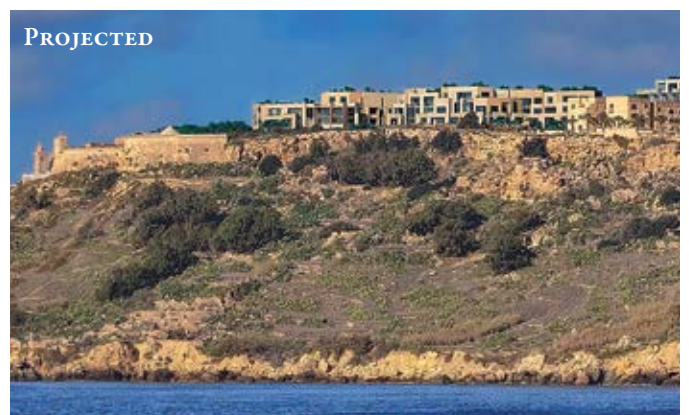
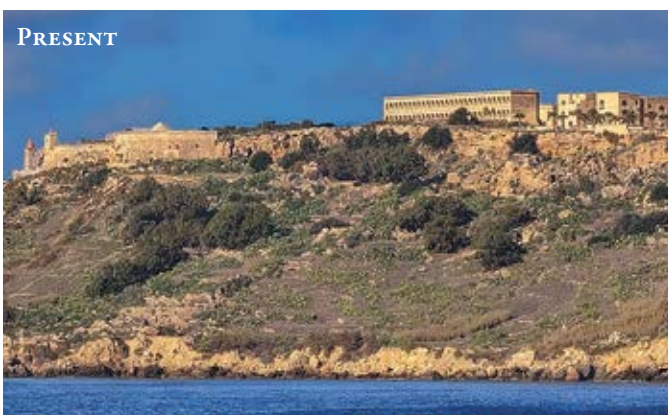


FIG. AA: Architects' photo-montages (from the PA servers) from the Gozo – Malta Channel before and after.

Therefore, we are asking for an emergency conservation order for the British Barracks at Fort Chambray, Ghajnsielem, Gozo for the following reasons:

The preservation of the 1890s Married Quarters British Barracks, unique for Gozo, is crucial for several reasons, encompassing historical significance, cultural heritage, and potential benefits for future generations.

1. Historical Significance:

- **Late Victorian Colonial Legacy:** The Married Quarters British Barracks inside Fort Chambray is an essential relic of the British colonial period in Malta. They provide tangible evidence of the island's strategic military significance during British rule and the broader historical narrative of Malta.
- **Architectural Value:** This building exemplifies military architecture and design from the late 1890s, providing valuable insights into the living conditions, climatic considerations and architectural practices of the era. It reflects the British Empire's efforts to improve the welfare of its soldiers and their families, both in the UK and overseas.
- **Typological value:** The Married Quarters building represents a new type of military accommodation, important for the social history not only of Malta but also the British Empire.

2. Cultural Heritage:

- **Identity and Continuity:** Preserving the barracks contributes to maintaining and celebrating the local and national identity, connecting current and future generations with their past.
- **Educational Resource:** The site serves as an educational tool, offering a physical context for learning about Malta's military history, colonial past, and its impact on contemporary society and the use of the Knights' period Fort Chambray adapting it for the British military use.

3. Tourism Potential:

- **Attracting Visitors:** Restoring and showcasing the barracks can enhance Gozo's tourism appeal, drawing history enthusiasts, researchers, and tourists, increasing economic benefits for the local community.
- **Cultural Tourism:** With the growing trend of cultural and heritage tourism, sites like the British Barracks can become focal points for enriching tourist experiences.
- **The *Paradores* in Spain and the comparable *Pousada* luxury hotels in Portugal exemplify how a historic building can be transformed into a distinctive hotel that enhances the cultural experience of staying in Gozo. This unique offering sets it apart from conventional hotels, providing guests with an unforgettable memory.**

4. Community Engagement:

- **Local Involvement:** The preservation project can foster community engagement and pride, especially with the people of Ghajnsielem, involving locals in the restoration process, thus reinforcing communal bonds and a shared sense of purpose.

5. Sustainability and Adaptive Reuse:

- **Adaptive Reuse:** The barracks can be re-purposed for modern needs while preserving their historical essence. Potential uses include a high-quality themed hotel museum [see above], community centre, art galleries, or educational facilities, ensuring the structures remain functional and relevant. The spacious rooms could also potentially be incorporated as classrooms for the nearby MCAST campus.
- **Cultural Events and Activities:** Several dedicated rooms within the refurbished site, even if transformed into a themed hotel, can serve as venues for events, exhibitions, and activities, creating a vibrant hub for community engagement and cultural expression.
- **Sustainable Development:** Preserving existing buildings aligns with sustainable practices by reducing the need for new construction, minimizing environmental impact, and retaining the embodied energy of the original structures.

6. International Recognition:

- **Heritage Conservation:** Successfully preserving such a site can gain international acknowledgment, promoting Gozo as a model for heritage conservation and potentially attracting funding and expertise for maintaining other historical sites.

In conclusion, the rescue and preservation of the Married Quarters British Barracks is a multifaceted venture that contributes to preserving Gozo's historical narrative, enhancing cultural identity, boosting tourism, and engaging the community. It represents a bridge between the past and the future, ensuring that the heritage of Gozo is not only remembered but also rejuvenated and integrated into modern life.

We, the undersigned, respectfully urge the Executive Chairman of the Planning Authority to invoke Section 47(1) of the Development Planning Act, which states:

“If property which is not scheduled but which the Authority believes could have an importance or value as is described in sub-article (1) of article 46 sufficient to have it listed, is at risk of being **demolished, damaged or destroyed**, the Authority may make an emergency conservation order and take such further steps for the protection of such property as it may deem necessary and the provisions of the proviso to sub-article (1) of article 46 shall apply:

Provided that in case of urgency the Chairman of the Authority may make an emergency conservation order without the need of consulting the other members of the Authority.”

Furthermore, we urge the Minister of Culture to invoke Article 7(5)(k) [to perform such other functions under this or any other law as well as such other functions as the Minister may from time to time assign to it.] **and Article 63 (1) of the Cultural Heritage Act** [63. (1) The Superintendent may, in the case of any infringement of any of the provisions of this Act or of any regulations made thereunder, or in the case of any activity or development where cultural property might be at risk, serve a conservation and protection order on the owner or occupier or possessor of cultural property requiring such action as may be specified in the notice, including the discontinuance of anything being done or carried on, or planned to take place, to be taken within such time as may be specified in the order.], **and to give instructions for the issuing of a Conservation and Protection Order on the British Barracks at Fort Chambray.**

In doing so, the Planning Authority Executive Council and the Minister of Culture can stop the destruction of the only British Barracks found in Gozo which, for the valid reasons presented in this document, should be scheduled with degree of protection of **Grade 1**.

NGOs:

Assocjazzjoni Wirt il-Kalkara	VO/1440
Battlefront Malta	VO/2457
BirdLife Malta	VO/0052
Din l-Art Helwa	VO/0008
Cinema Heritage Group	VO/0534
Flimkien Għal Ambjent Aħjar,	VO/0101
Fondazzjoni Belt Victoria	VO/0762
Fondazzjoni Paulus	VO/0916
Fondazzjoni Wirt Artna	VO/0117
Friends of the Earth Malta	VO/0091
Għawdex	VO/1152
ICOMOS Maltese National Committee	VO/1000
Il-Kollektiv	VO/2533
Malta Historical Society	VO/0722
Malta Command WW2 Living History Group	VO/1188
Moviment Graffiti	VO/0126
Nature Trust	VO/0048
Malta Command WW2 Living History Group	VO/1188
Ramblers' Association of Malta	VO/0024
Rotary Club La Valette	VO/ 1094
Sigār	VO/2518
The Archaeological Society Malta	VO/0195
Wirt Għawdex	VO/0227
Wirt iż-Żejtun	VO/0517
Żminijietna – Voice of the Left	VO/0178

Għajnsielem Local Council
Ta' Kerċem Local Council

ADPD – The Green Party
The Momentum Party

The Malta University History of Art and Fine Arts Students' Association
The Malta University Historical Society

Hon Aquilina, Karol	Shadow Minister for Justice		XXXXXXXXM
Hon Bartolo, Ivan	Shadow Minister for Social and Affordable Accommodation, Pension & the Fight Against Poverty		XXXXXXXXM
Hon Borg, Rebekah	Shadow Minister for the Environment		XXXXXXXXM
Hon Bencini, Graham	Shadow Minister for Finance		XXXXXXXXM
Hon Buttigieg, Albert	Shadow Minister for the Family and Social Services		XXXXXXXXM
Hon Buttigieg, Claudette	Shadow Minister for Public Administration, Public Broadcasting & the Fight Against Diabetes		XXXXXXM
Hon Dr Carabott, Darren	PAC chairperson & Shadow Minister for Home Affairs, Security & Reforms		XXXXXXM
Hon Engr. Callus, Ryan	Shadow minister for energy, research and innovation		XXXXXXXXM
Hon Castillo, Ivan	Shadow Minister for Maritime Affairs, Social Dialogue, & the Fight Against Rising Cost of Living		XXXXXXXXM
Hon Dr Fenech Adami, Beppe	Shadow Minister for Foreign and EU Affairs & Trade		XXXXXXXXM
Hon Dr Said, Chris	Shadow Minister for Quality of Life & Local Government		XXXXXXG
Hon Vassallo, Ian Mario	Shadow Minister for Primary Care & Mental Health		XXXXXXXXM
Hon Zahra, Julie	Shadow Minister for Culture, Arts & National Heritage		XXXXXXXXM
Hon Engr. Zammit. Stanley	Shadow Minister for Planning and Lands		XXXXXXXXM
Abdilla Vella, Johann	XXXXXXXXM	Agius, Stefana-Maria	XXXXXXXXM
Abdilla Vella, Talitha	XXXXXXXXM	Agius, Steven	XXXXXXXXM
Abela, Joan Dr	XXXXXXXXM	Agius, Victor	XXXXXXG
Abela, Ruben Perit	XXXXXXM	Alessi, Mario, Sammut	XXXXXXXXM
Adam, Nils	XXXXXXA	Aloisio, David	XXXXXXXXM
Adam, Sue	XXXXXXXXM	Amodeo, Margherita	XXXXXXXXM
Adam, Sue	XXXXXXXXM	Amodio, Joseph	XXXXXXXXM
Adams, Linda	XXXXXXA	Anastasi Vella, Fabio	XXXXXXXXL
Agius Vassallo, Robert	XXXXXXXXM	Anastasi, Nadia	XXXXXXXXM
Agius, Adrian	XXXXXXXXM	Anderson, Fraser	XXXXXXA
Agius, Christopher	XXXXXXXXM	Apap, Josephine	XXXXXXXXM
Agius, Frederica Dr	XXXXXXXXM	Apap, Lino	XXXXXXXXM
Agius, Matthew	XXXXXXXXM	Aquilina Anna Marie	XXXXXXXXM
Agius, Robert	XXXXXXL	Aquilina, Catherine	XXXXXXXXM
Agius, Simon	XXXXXX M	Aquilina, Martin	XXXXXXXXM

Aquilina, Matthew	XXXXXXXXM	Barbaro Sant, Giovanni	XXXXXXXXM
Aquilina, Simonia	XXXXXXXXM	Bartoli, Sandro	XXXXXXM
Aquilina, Tanya	XXXXXXM	Bartolo Anna	XXXXXXM
Arnaud, Annabel	XXXXXXXXM	Bartolo, David	XXXXXXM
Arrigo, Brigida	XXXXXXM	Bartolo, Evarist	XXXXXXXXM
Attard Camilleri, Frank-Luke,	XXXXXXG	Bartolo, Gillian	XXXXXXXXM
Attard Montalto, Anna	XXXXXXM	Bartolo, Joseph	XXXXXXM
Attard, Brittany	XXXXXXG	Bartolo, Winston	XXXXXXM
Attard, Charlotte	XXXXXXL	Beacom, Patrick	XXXXXXM
Attard, Christian Dr	XXXXXXM	Benson, Emily	XXXXXXXXA
Attard, Dosithee	XXXXXXL	Berry, Betty	XXXXXXXL
Attard, Francesco Pio	XXXXXXG	Bertrand, Eric	XXXXXXXXA
Attard, John	XXXXXXXL	Bertuello, Reuben	XXXXXXM
Attard, Liam, Ashton	XXXXXXXL	Bezzina, Charles	XXXXXXG
Attard, Marcelle	XXXXXXM	Bezzina, Emmy Dr	XXXXXXXXM
Attard, Maria Professor	XXXXXXM	Bezzina, Joe Dr	XXXXXXG
Attard, Matthew Dr	XXXXXXXXM	Bianchi Tabone, Annemarie	XXXXXXM
Attard, Michelle	XXXXXXM	Bianchi, Nicholas Perit	XXXXXXM
Attard, Michelle	XXXXXXM	Blanshard, Suzanne	XXXXXXL
Attard, Ninia	XXXXXXXXM	Blogg, Susan	XXXXXXXXA
Attard, Noah	XXXXXXXL	Boissevain Bonello, Lietje	XXXXXX M
Attard, Robert	XXXXXXM	Bonanno, Anthony Professor	XXXXXXM
Attard, Stefan	XXXXXXG	Bonello, Charmaine Dr	XXXXXXM
Attard, Stephen	XXXXXXM	Bonello, Clare Dr	XXXXXXM
Azzopardi, Alexander	XXXXXXXXM	Bonello, David	XXXXXXXXM
Azzopardi, Andrew Professor	XXXXXXM	Bonello, Margaret, Pace	XXXXXXM
Azzopardi, Angele	XXXXXXM	Bonello, Miguel	XXXXXXL
Azzopardi, Annabelle	XXXXXXM	Bonello, Natalino	XXXXXXM
Azzopardi, Brian	XXXXXXM	Bonello, Simon	XXXXXXM
Azzopardi, Clare	XXXXXXM	Bonello, Stephen, Pace	XXXXXXM
Azzopardi, David	XXXXXXM	Bonnici, Hermann Perit	XXXXXXM
Azzopardi, Giancarlo	XXXXXXXXM	Bonnici, Mark	XXXXXXXXM
Azzopardi, Josephine	XXXXXXM	Bonnici, Paul	XXXXXXM
Azzopardi, Josmar	XXXXXG	Bonnici, Ranier	XXXXXXM
Azzopardi, Teresa	XXXXXXM	Bonnici, Rosanne	XXXXXXM
Bagley, Melissa Joan	XXXXXXM	Bonnici, Shirley	XXXXXXG
Bagnall, Norma	XXXXXA	Borg Cardona Andrew Dr	XXXXXXXXM
Bajada, Joseph	XXXXXXG	Borg Cardona, Adrian Dr	XXXXXXXXM
Bajada, Mary Carmen	XXXXXXG	Borg Cardona, Celia	XXXXXXM
Bajada, Ryan	XXXXXXG	Borg Caroline	XXXXXXM
Baker, Nigel	XXXXXXXL	Borg Millo, Franco,	XXXXXXM
Baker, Susan	XXXXXXXL	Borg Millo, Sandie,	XXXXXXM
Baldacchino Gauci, Alistair	XXXXXXM	Borg, Christian	XXXXXXXXM
Baldacchino, Anna Maria	XXXXXXM	Borg, Claude Perit	XXXXXXM
Baldacchino, Godfrey Professor	XXXXXXXXM	Borg, Claudine Dr	XXXXXXM
Balzan Francesca	XXXXXXM	Borg, Godwin	XXXXXXM

Borg, Jean Paul	XXXXXXXXM	Calascione, Peter	XXXXXXXXM
Borg, Josette	XXXXXXXXM	Calleja, Claude Perit	XXXXXXXXM
Borg, Kurt	XXXXXXXXM	Calleja, Gilbert Dr	XXXXXXXXM
Borg, Lorna	XXXXXXXXM	Calleja, Joseph	XXXXXXXXM
Borg, Mario	XXXXXXXXM	Calleja, Marie Louise	XXXXXXM
Borg, Matthew	XXXXXXM	Calleja, Patrick Perit	XXXXXXXXM
Borg, Raphael	XXXXXXXXM	Calleja, Rosemarie	XXXXXXXXM
Borg, Ruben Paul Professor	XXXXXXXXM	Callus, Andre	XXXXXXXXM
Borg, Trevor Dr	XXXXXXXXM	Callus, Ivan Professor	XXXXXXXXM
Borg, Victor	XXXXXXG	Callus, Leonard	XXXXXXXXM
Bosworth, Joanna	XXXXXXXXXXM	Callus, Maria Concetta	XXXXXXM
Briffa, Anthony	XXXXXXXXM	Calnan, Terence, McMahan	XXXXXXXXXXM
Briffa, Chanelle	XXXXXXXXM	Camenzuli, Alfred P.	XXXXXXXXM
Briffa, Josef Mario SJ Professor	XXXXXXXXM	Camenzuli, Marie-Therese	XXXXXXXXM
Briffa, Mary	XXXXXXXXN	Camilleri Gambin, Mark Philip	XXXXXXM
Briffa, Raymond	XXXXXXXXM	Camilleri Preziosi, Faye	XXXXXXXXM
Brincat, Antoinette, Vella	XXXXXXXXM	Camilleri Preziosi, Nicholas	XXXXXXXXM
Brincat, Christian	XXXXXXXXM	Camilleri, Alessandra, Falzon	XXXXXXXXXXG
Brincat, Joseph	XXXXXXXXXXM	Camilleri, Austin	XXXXXG
Brincat, Joseph M. Professor	XXXXXXXXM	Camilleri, Cecilia	XXXXXXXXM
Brockdorff Noellie, Professor	XXXXXXM	Camilleri, Daphne	XXXXXXM
Brockdorff, Angie, Von	XXXXXXM	Camilleri, David	XXXXXXXXM
Brockdorff, Christian, von	XXXXXXXXM	Camilleri, Doris	XXXXXXXXM
Bugeja, Anthony Carmen Dr	XXXXXXXXM	Camilleri, Edward	XXXXXXXXM
Bugeja, Carmel	XXXXXXM	Camilleri, Etienne	XXXXXXXXM
Bugeja, Renata	XXXXXXXXM	Camilleri, George	XXXXXXXXM
Buhagiar, Frank	XXXXXXXXM	Camilleri, George Isaac	XXXXXXG
Buhagiar, Joseph	XXXXXXXXM	Camilleri, Helen	XXXXXXM
Buhagiar, Keith Dr	X XXXXXM	Camilleri, Jennifer	XXXXXXM
Buhagiar, Louis	XXXXXXXXXXM	Camilleri, Marguerite	XXXXXXXXM
Buhagiar, Margret	XXXXXXL	Camilleri, Marvic	XXXXXXXXM
Buhagiar, Michael A. Dr	XXXXXXM	Camilleri, Max	XXXXXXL
Buhagiar, Vanessa	XXXXXXG	Camilleri, Monica	XXXXXXG
Burden, Josephine Dr	XXXXXXXXXXL	Camilleri, Norma	XXXXXXG
Burgess, Anthony Dr	XXXXXXL	Camilleri, Patricia	XXXXXXL
Busuttil Griffin, Kenneth	XXXXXXXXM	Camilleri, Peter	XXXXXXXXXXM
Busuttil, C.	XXXXXXXXM	Camilleri, Romina	XXXXXXXXM
Busuttil, Claude Perit	XXXXXXXXM	Camilleri, Ronald	XXXXXXG
Busuttil, Cynthia	XXXXXXXXM	Camilleri, Timothy	XXXXXXXXXXL
Busuttil, Simon Dr	XXXXXXXXM	Camilleri, Vince	XXXXXXXXM
Buttigieg, Amanda	XXXXXXXXM	Cappello, Maurizio	XXXXXXM
Buttigieg, Angel	XXXXXXG	Carabot, Annemarie	XXXXXXXXM
Buttigieg, Emanuel Professor	XXXXXXXXM	Carabott, Angela	XXXXXXXXM
Buttigieg, Nataliia	XXXXXXL	Cardona Schranz, Anna Maria	XXXXXXG
Buttigieg, William	XXXXXXXXM	Cardona, Carmen	XXXXXXXXM
Cachia, Anita	XXXXXXXXM	Cardona, Elena	XXXXXXG

Cardona, Luke	XXXXXXH	Cauchi, Maria, C	XXXXXXXXXM
Cardona, Ruth	XXXXXXXXXM	Cauchi, Miriam	XXXXXXM
Carpenter, Fiona	XXXXXXXXXA	Causon, Osanna	XXXXXXM
Carpenter, Matthew	XXXXXXXXXA	Cefai, Shirley Dr	XXXXXXM
Caruana Dingli, Gordon Dr	XXXXXXM	Choiński, Paweł	EWXXXXXXXX
Caruana Dingli, Petra Professor	XXXXXXM	Ciantar-Barbara, Caroline	XXXXXXM
Caruana Galizia, John	XXXXXXXXXM	Ciantar, Marice	XXXXXXM
Caruana Montaldo, Ann	XXXXXXM	Cierpicki, Andrzej	XXXXXXXXXA
Caruana Montaldo, Brendan,	XXXXXXM	Cilia La Corte, Mark	XXXXXXXXXM
Caruana Montaldo, Maureen,	XXXXXXM	Cilia, Anthony	XXXXXXM
Caruana, Alexander	XXXXXXM	Cilia, Arthur	XXXXXXM
Caruana, Caroline	XXXXXXM	Colman, Amy Dr	XXXXXA
Caruana, Jonathan	XXXXXXM	Colombo, Christian	XXXXXXM
Caruana, Maria	XXXXXXG	Cook, Colin	XXXXXXXXXA
Caruana, Maria	XXXXXXM	Corby, James Professor	XXXXXXXXXL
Caruana, Matthew	XXXXXXXXXM	Cordina, Adrian	XXXXXXG
Caruana, Michael	XXXXXXM	Cordina, Fr. Emmanuel	XXXXXXG
Caruana, Rachelle	XXXXXXM	Credland, Susan	XXXXXA
Caruana, Richard	XXXXXXM	Cremona, John	XXXXXXG
Caruana, Tamsin	XXXXXXM	Cremona, Matty	XXXXX M
Caruana, Victor	XXXXXXM	Cremona, Micheline	XXXXXXG
Casha, Kevin	XXXXXXM	Cremona, Vicki Ann Professor	XXXXXXM
Cassar Pullicino, Joanne	XXXXXXM	Croce, Stephane	XXXXXXXXL
Cassar Torreggiani, Carol	XXXXXXM	Crocker, Margaret	XXXXXXXXXL
Cassar Torreggiani, Jonathan	XXXXXXM	Crowther, Paul	XXXXXXXXXA
Cassar, Albert	XXXXXXM	Curmi, Maria	XXXXXXG
Cassar, Angela	XXXXXXM	Curmi, Marta	XXXXXXG
Cassar, Carmel Professor	XXXXXXM	Cuschieri, Andrew	XXXXXXXXXM
Cassar, Charles	XXXXXXG	Cusens, Simon	XXXXXXM
Cassar, Christine	XXXXXG	Cutajar, Carole, Zammit	XXXXXXM
Cassar, Connor	XXXXXXXXXM	Cutajar, Josef	XXXXXXG
Cassar, Emanuel Joseph	XXXXXXXXXM	Cutajar, Loretta,	XXXXXXM
Cassar, Francesca	XXXXXXM	Cutajar, Louise	XXXXXG
Cassar, George Professor	XXXXXM	Cutajar, Mariella	XXXXXXM
Cassar, Kevin	XXXXXXM	Dalli, Daniel	XXXXXXXXXM
Cassar, Margarita Megally	XXXXXXM	Dalmas, Edward	XXXXXXM
Cassar, Maria Grazia	XXXXXXM	Daly, Maggie	XXXXXXM
Cassar, Mario	XXXXXXM	Darmanin, Denis	XXXXXXM
Cassar, Priscilla	XXXXXXM	Darmanin, Mario	XXXXXXM
Cassar, Valentina Dr	XXXXXXM	Davies, Franco	XXXXXXXXXM
Cassola, Arnold Professor	XXXXXXM	De Angelis, Roberta Dr	XXXXXXXXXA
Castella, Paul	XXXXXXA	De Bromhead, Diana	XXXXXXXXXM
Castelli, Alessandro	XXXXXXXXXA	De Guara, Dorothy	XXXXXXXXXL
Cauchi, Fiona	XXXXXXM	De Lucca, Jean-Paul Professor	XXXXXXXXXM
Cauchi, John, Paul	XXXXXXXXXM	De Marco, Christopher	XXXXXXXXXM
Cauchi, Joseph	XXXXXXG	Debattista, Daniela	XXXXXXXXXM

Debattista, Frances	XXXXXG	Farrugia, Giada	XXXXXXH
Debono, Albert	XXXXXXXXM	Farrugia, James	XXXXXXXXM
DeBono, Daniela Professor	XXXXXXXXM	Farrugia, Joseph Ph	XXXXXXXXM
Debono, Jeremy	XXXXXXXXXM	Farrugia, Josepha	XXXXXXXXM
Debono, Marlene	XXXXXXM	Farrugia, Josette	XXXXXXXXXM
Degabriele, Mary Rose	XXXXXXXXXM	Farrugia, Josette	XXXXXXXXM
Degiorgio, Marcelle	XXXXXXM	Farrugia, Kaya	XXXXXXXL
DeGiovanni, Gaston	XXXXXXM	Farrugia, Marie Therese	XXXXXXXXM
Deguara, Josephine Dr	XXXXXXM	Farrugia, Mario	XXXXXXXXM
Delicata, Amy	XXXXXXM	Farrugia, Renato A.	XXXXXXXXM
Demanuele, John	XXXXXXXXXM	Farrugia, Ronnie	XXXXXXG
Depasquale, Anton Dr	XXXXXXM	Farrugia, Toni	XXXXXXXXM
Depasquale, Carmen Professor	XXXXXXM	Fellows, Mellissa	XXXXXXXXXA
Depasquale, Edgar	XXXXXXXXXM	Fenech Vella, Mark	XXXXXXM
Dingli, Nicholas	XXXXXH	Fenech, Aimee	XXXXXXXXM
Dingli, Raphael	XXXXXXM	Fenech, Dominic Professor	XXXXXXXXM
Distefano, Adrian	XXXXXXM	Fenech, Giuliana	XXXXXXXXM
Dix, Penelope	XXXXXA	Fenech, Ignatius	XXXXXXXXM
Drago, Andrew	XXXXXXXL	Fenech, Manuel	XXXXXXXXM
Duca, Gevit	XXXXXXM	Fenech, Norbert	XXXXXXM
Durand, Maxime	XXXXXXXXXA	Fenech, Samuel	XXXXXXXXXG
Ellul Micallef, Roger Professor	XXXXXXM	Fenech, Shanaia	XXXXXXXL
Ellul, Charlene	XXXXXXM	Fiorini, Stanley Professor	XXXXXXXXM
Ellul, Joseph, Anthony	XXXXXXM	Fitzpatrick, Lilian	XXXXXXXXXA
Ellul, Leanne	XXXXXXM	Fitzpatrick, Reg	XXXXXXXXXA
Ellul, Michael	XXXXXXM	Flask, Wayne	XXXXXXXXM
Ellul, Simo	XXXXXXM	Flinders, Steve	XXXXXXXXXA
Ellul, Teresa K/A Therese	XXXXXXXXXM	Flores, Claire	XXXXXXXXM
Elsdon, Amber	XXXXXXXL	Formosa, Noel	XXXXXXG
Engerer, Emily	XXXXXXL	Formosa, Stephanie	XXXXXXH
England, Richard Professor	XXXXXXM	Franco, Mary Lilian	XXXXXXXXM
Estava, Carol	XXXXXXXXXA	Frendo, Anthony J. Professor	XXXXXXXXM
Falzon Camilleri, Alessandra	XXXXXXXXXG	Frendo, Maria Professor	XXXXXXG
Falzon, Carmel (Charles)	XXXXXXM	Friederich, Hans	XXXXXXXXXA
Falzon, Henry	XXXXXXM	Galea Debono, Joseph	XXXXXXM
Falzon, Klaus	XXXXXXM	Galea Dimech, Claire	XXXXXXM
Falzon, Mark-Anthony Professor	XXXXXXXXXM	Galea-Curmi, Edgar Dr	XXXXXXM
Falzon, Quentin	XXXXXXXL	Galea, Andrew	XXXXXXM
Farrugia Azzopardi, Kyra	XXXXXXM	Galea, Anita	XXXXXXM
Farrugia Charles J. Dr	XXXXXXM	Galea, Anne	XXXXXXM
Farrugia Randon, Stanley	XXXXXXM	Galea, Anthony	XXXXXXG
Farrugia, Albert	XXXXXXXXXM	Galea, Catherine	XXXXXXM
Farrugia, Anna	XXXXXX	Galea, Chiara Marie	XXXXXXM
Farrugia, Carol	XXXXXXM	Galea, Fabian	XXXXXXG
Farrugia, Edward	XXXXXXM	Galea, Joseph	XXXXXXXXXG
Farrugia, George	XXXXXXM	Galea, Joseph	XXXXXXM

Galea, Marina	XXXXXXG	Grech, Fabienne	XXXXXXG
Galea, Martin	XXXXXXXXM	Grech, Gerard	XXXXXXXXXM
Galea, Matthew Dr	XXXXXXXXXM	Grech, Jean, Karl	XXXXXXXXM
Galea, Monica Audrey	XXXXXXXXM	Grech, Juanita	XXXXXXXXM
Galea, Oreste	XXXXXXXXM	Grech, Kevin	XXXXXXM
Galea, Paul	XXXXXXXXM	Grech, Maria Elena	XXXXXXXXXG
Galea, Rina	XXXXXX, M	Grech, Marija Dr	XXXXXXM
Galea, Rodham	XXXXXXG	Grech, Omar Professor	XXXXXXXXM
Galea, Steve	XXXXXXXXXH	Greck, Christine	XXXXXXXXXL
Galea, Veronica	XXXXXXXXM	Greck, Maurice	XXXXXXXXXL
Gambin, Adrian	XXXXXXXXM	Green, Kimberley	XXXXXXM
Gambin, Mariella	XXXXXXM	Grenside, Mark	XXXXXXXXXXA
Gambin, Timmy Professor	XXXXXXXXM	Grima, Adrian Professor	XXXXXXM
Gatt, Albert	XXXXXXM	Grima, Anna	XXXXXXM
Gatt, Aldo	XXXXXXXXM	Grima, Francis X.	XXXXXXXXXX
Gatt, Anthony	XXXXXXXXM	Grima, Jacqueline	XXXXXXM
Gatt, Conrad Neil	XXXXXXXXM	Grima, Marcia	XXXXXXXXXM
Gatt, Diana	XXXXXXXXM	Grima, Mark	XXXXXXM
Gatt, Keith	XXXXXXXXM	Grima, Marthese	XXXXXXG
Gatt, Monique	XXXXXXXXM	Grima, Rafel	XXXXXXXXL
Gatt, Robert	XXXXXXM	Grima, Reuben Professor	XXXXXXM
Gauci, Claudia	XXXXXXM	Grima, Rose	XXXXXXG
Gauci, Luke	XXXXXXXXXM	Gullaumier, Anthony	XXXXXXM
Gauci, Mario	XXXXXXXXXM	Gurr, Graham	XXXXXL
Gauci, Mario	XXXXXXM	Gurr, Mary	XXXXXXG
Gauci, Mark	XXXXXXXXXM	Hamberger, James	XXXXXXXXXM
Gauci, Olivia	XXXXXXXXXM	Hamilton, Andrea	XXXXXXXXXA
Gauci, Sandra	XXXXXXM	Hamilton, Philip	XXXXXXXXXL
Gauci, Sergio	XXXXXXM	Harwood, Mark Professor	XXXXXXXXXM
Gelfo, Victor	XXXXXXXXXM	Hickey, Aidan	XXXXXXXXXL
Gellel Adrian-Mario Professor	XXXXXXXXXM	Higgins, Frank	LBXXXXXXXX
Gera, Madeleine	XXXXXXM	Hili, Sharona	XXXXXG
Ghirlando, Robert Professor	XXXXXXM	Hladnik, Brian	XXXXXXXXXL
Ghirxi, Frans	XXXXXXM	Hladnik, Madeleine	XXXXXXXXXM
Gingell Littlejohn, Ann	XXXXXXM	Huber, John, A.	XXXXXXXXXM
Giordanella, Francesco	XXXXXXXXXL	Huck, Katherine	XrXXXXL
Girling, Robert	XXXXXA	Iles, Georgia	XXXXXXXXXA
Gonzi, Lawrence Dr	XXXXXXM	Iles, Jo	XXXXXXXXXL
Goranson, Jel	XXXXXX	Incorvaja, Philip	XXXXXXXXXM
Grech, Anthony	XXXXXXXXXG	Incorvaja, Simone	XXXXXXM
Grech, Benjamin	XXXXXG	Jackson, Alexandra	XXXXXXM
Grech, Chris Perit	XXXXXXXXXM	Jebaili, Joanna	XXXXXXXXL
Grech, Denise	XXXXXXM	Journo, Alan	XXXXXXXXXA
Grech, Elena	XXXXXXXXXM	Keeling, Fiona	XXXXXA
Grech, Elizabeth	XXXXXXM	Khakee, Anna Professor	XXXXXXXXXA
Grech, Elizabeth	XXXXXXG	Kirkpatrick Sandra	XXXXXXM

Kirkpatrick, Alessandra	XXXXXXXXM	Mercieca, Simon Professor	XXXXXXM
Lafferty, Esther	XXXXXXXXXA	Micallef, Alexander	XXXXXXM
Lafferty, Stuart	XXXXXXXXXA	Micallef, Colin	XXXXXXM
Lauri, Mary, Anne Professor	XXXXXXM	Micallef, David	XXXXXXM
Lentini, Jeanelle	XXXXXXM	Micallef, Dominic	XXXXXXM
Leone Ganado, Cecilia	XXXXXXM	Micallef, Elizabeth	XXXXXXM
Logsdail, Kitty	XXXXXXXXXX	Micallef, Jacob J.	XXXXXXM
Lomsdalen, Tore Dr	XXXXXXXXXA	Micallef, Maureen	XXXXXXXXM
Loporto, Suzanne	XXXXXXM	Micallef, Peter	XXXXXXM
Lowell, Michael	XXXXXXM	Miceli-Farrugia, Mark	XXXXXXXXM
Lungaro, Daphne	XXXXXXM	Miceli, Jean, Pierre	XXXXXXM
Lupi, Antoinette, Zammit	XXXXXXM	Mifsud Attard, Rita	XXXXXXM
Lupi, Nicolette, Zammit	XXXXXXM	Mifsud, Immanuel Professor	XXXXXXM
Macdonald, Vanessa	XXXXXXM	Mifsud, Matthew	XXXXXG
Magri, Mary, Magdalen	XXXXXXM	Mifsud, Silvio	XXXXXXXXM
Magro, Oriana	XXXXXXM	Mikkelsen, Elizabeth	XXXXXXM
Mainzer, Josephine	XXXXXXXXM	Mikkelsen, Tikayla	XXXXXXL
Mallia, Alex	XXXXXXM	Miller, Raymond	XXXXXXM
Mallia, Gabriella	XXXXXXM	Mills, Maria	XXXXXXXXXA
Mallia, Jon	XXXXXXM	Milton, Josephine Professor	XXXXXX M
Mallia, Madelene Dr	XXXXXXM	Mintoff, Dominic	XXXXXXM
Mallia, Sandra	XXXXXXM	Mintoff, Maria D.	XXXXXXM
Mallia, Steven	XXXXXXXXM	Mintoff, Rebecca	XXXXXG
Maloney, Robert	XXXXXXXXXA	Mintoff, Yana	XXXXXXM
Maloney, Stephanie	XXXXXXXXXA	Miruzzi, Alexander Paul Dr	XXXXXXM
Manche, Sonia, Psaila	XXXXXXM	Mizzi, Joseph	XXXXXG
Mangion, Alessandro	XXXXXXM	Mizzi, Kenneth	XXXXXXM
Mangion, Claude Professor	XXXXXXM	Mizzi, Louise Anne	XXXXXG
Mangion, Gordon	XXXXXXM	Mizzi, Pawlu	XXXXXXM
Mangion, Raymond Professor	XXXXXXM	Mizzi, Simone	XXXXXXXXM
Marcel, van Hussen	XXXXXXA	Moffitt, Christopher	XXXXXXXXXL
Martin, Romina	XXXXXXM	Montebello, Matthew Professor	XXXXXXXXM
Masini, Franco	XXXXXG	Moro, Michela	XXXXXXXXXA
Massa, Christopher	XXXXXXM	Morrison, Douglas	XXXXXA
Mayo, Peter Professor	XXXXXXM	Mule'Stagno Luciano Professor	XXXXXXM
McBee, Billy, J	XXXXXXM	Muscat, Anna Rita	XXXXXG
Medlow, Clare	XXXXXXXXXL	Muscat, Franca	XXXXXG
Mercieca, Fabian	XXXXXXM	Muscat, Francis	XXXXXG
Mercieca, George	XXXXXG	Muscat, Joseph	XXXXXXM
Mercieca, Godwin	XXXXXG	Muscat, Julian	XXXXXXXXM
Mercieca, Grace	XXXXXG	Naja, Karl	XXXXXXXXM
Mercieca, Josephine	XXXXXXM	Pace Taliana, Lino	XXXXXXM
Mercieca, Loretta	XXXXXXM	Pace, Audrey Margaret	XXXXXL
Mercieca, Peter	XXXXXXM	Pace, Clare	XXXXXXM
Mercieca, Ramona	XXXXXXM	Pace, David	XXXXXXXXXL
Mercieca, Ruth	XXXXXXM	Pace, David	XXXXXXXXXL

Pace, Donald	XXXXXXXXM	Robinson, Rachel	XXXXXXA
Pace, Eleanor	XXXXXXXXXL	Rosenblatt, Maurice Emmanuel	XXXXXXXXXA
Pace, Ian	XXXXXXXXL	Rosner, Maria	XXXXXXXXXM
Pace, John, Baptist	XXXXXXXXXG	Runza, Mary	XXXXXXXXM
Pace, Marise	XXXXXXXXM	Sacco, Savio M	XXXXXG
Pace, Paul	XXXXXXXXX	Sagona, Mark Dr	XXXXXG
Pace, Peter	XXXXXXXXM	Sagona, Noline	XXXXXXXXM
Pace, Roberta	XXXXXXXXM	Said Pullicino, Daniel,	XXXXXXXXM
Pagnoud, Jean-Paul	XXXXXXXXXL	Said, Bradley	XXXXXX(L)
Palmqvist, Moira	XXXXXXXXM	Said, Edward Perit	XXXXXXXXM
Perotti, Rita	XXXXXXXXM	Said, Luke	XXXXXXXXXH
Pisani, David	XXXXXXXXM	Saliba, David G. Professor	XXXXXXXXXM
Pisani, Fortunata	XXXXXG	Saliba, Dawn, A. Dr	XXXXXXXXXL
Pisani, Luca	XXXXXXXXXM	Saliba, Mario Dr	XXXXXXG
Pisani, Maria Professor	XXXXXXXXM	Salomone, Martina	XXXXXXXXXM
Pisani, Roberta	XXXXXXXXXM	Salomone, Patricia	XXXXXXXXM
Piscopo, Claire	XXXXXG	Sammut, Amber	XXXXXXXXXM
Piscopo, Joseph	XXXXXG	Sammut, Joseph, M.	XXXXXXXXM
Piscopo, Marlene	XXXXXG	Samut Tagliaferro, Rhona,	XXXXXXXXM
Pizzuto, Marcel	XXXXXXXXM	Sant Cassia, Paul Professor	XXXXXXXXM
Plique, Olivier	XXXXXA	Sant, Alfred Dr	XXXXXXXXM
Pllaha, Blerina Qirici	XXXXXXXXXL	Santportanier, Anthony	XXXXXX
Portelli, Benjamin	XXXXXXXXXM	Sater, James Professor	XXXXXXA
Portelli, Ian	XXXXXX	Scanlon, Daniel Charles Perit	XXXXXXXXXA
Portelli, Malcolm	XXXXXXXXXM	Scanlon, Eve	XXXXXXXXXA
Portelli, Saviour	XXXXXG	Scerri Joseph G.	XXXXXXXXM
Portelli, Vincent	XXXXXG	Scerri, Emily	XXXXXL
Porter, Jennifer H.	XXXXXXXXXA	Scerri, Gordon	XXXXXXXXM
Preca, Vincent	XXXXXXXXM	Scerri, Matthew	XXXXXXXXXL
Pritchett, Gillian	XXXXXXXXXA	Schaerrer-Cumming, Alexandra Dr	XXXXXXXXXL
Privitelli, Giulia	XXXXXXXXM	Schembri, Sarah	XXXXXXXXM
Psaila, John, A	XXXXXXXXM	Schiro, Joseph	XXXXXXXXM
Psaila, Nazzareno	XXXXXXXXM	Schödel, Kathrin Professor	XXXXXA
Pullicino, Joanna	XXXXXXXXXP	Schranz, Anne	XXXXXXXXXM
Pullicino, Reuben	XXXXXXXXM	Sciberras, Felix	XXXXXXXXM
Rachev, Mladen	XXXXXXA	Sciberras, Keith Professor	XXXXXXXXM
Refalo, Frances	XXXXXG	Sciberras, Maria	XXXXXXXXM
Refalo, Ivan	XXXXXG	Scicluna, Anna, Caruana	XXXXXXXXXM
Refalo, Marvic	XXXXXXG	Scicluna, Joseph	XXXXXG
Restall, Brian	XXXXXM	Scicluna, Josette	XXXXXXXXXM
Ricards, Philomena	XXXXXG	Scicluna, Kenneth	XXXXXXXXXM
Richards, Phil	XXXXXXXXXA	Scicluna, Kyle	XXXXXXL
Richardson Vassallo, Catherine	XXXXXM	Scicluna, Martin	XXXXXXXXM
Ripard, Alexander	XXXXXXXXXM	Scicluna, Paul	XXXXXG
Ritschel, Anna	XXXXX, M	Scicluna, Reuben	XXXXXG
Roberta, Pisani	XXXXXXXXXM	Serracino, Carmel Dr	XXXXXXXXM

Sibthorpe, Alan	XXXXXXXXXA	Valenzia, Kevin	XXXXXXXXXM
Sicot, Jorg	XXXXXXXXXA	Van Heerdt tot Eversberg Barones, Emilie	
Slater, Emily	XXXXXXXXM	XXXXXA	
Smith, Robert B. Dr	XXXXXXXXXA	Vassallo, Abraham	XXXXXXXXM
Spagnol, Anthony	XXXXXXXXM	Vassallo, Antoine	XXXXXG
Spiteri Cornish, Maria	XXXXXXXXM	Vassallo, Brigitte	XXXXXXXXM
Spiteri Hogan, Angela	XXXXXXXXXL	Vassallo, Franco	XXXXXXXXM
Spiteri Staines, Joanna	XXXXXXXXM	Vassallo, Joanne	XXXXXXXXXM
Spiteri, Andre	XXXXXXXXM	Vassallo, Josianne	XXXXXXXXM
Spiteri, Anthony	XXXXXG	Vassallo, Klara	XXXXXXXXL
Spiteri, Carmel	XXXXXXXXM	Vassallo, Maria Laura	XXXXXXXXM
Spiteri, Mary, Rose	XXXXXG	Vassallo, Mario Professor	XXXXXXXXM
Spiteri, Michela	XXXXXXXXM	Vassallo, Mark	XXXXXM
Spiteri, Paula	XXXXXXXXM	Vassallo, Nicola	XXXXXM
Spiteri, Reuben	XXXXXXXXM	Vassallo, Peter	XXXXXXXXXM
Spiteri, Savio Neville	XXXXXg	Vassallo, Roderick	XXXXXXXXM
Spiteri, Yevgeny	XXXXH	Vassallo, Suzanne	XXXXXXXXM
Stenhouse, John	XXXXXXXXXX	Vassallo, Yolanda-Natania	XXXXXXXXXL
Stevenson, Simon	XXXXXXXXXA	Vella Bezzina, Stephanie	XXXXXXXXM
Stivala, John	XXXXXM	Vella Bonello, Anne	XXXXXXXXM
Stuart-Hill, Amy	XXXXXXXXXA	Vella de Fremeaux, Peter	XXXXXXXXM
Sullivan, Christiane	XXXXXM	Vella Gregory, Isabelle	XXXXXXXXM
Sullivan, Mark	XXXXXXXXM	Vella, Amy	XXXXXXXXM
Sultana, Lindsay	XXXXXXXXM	Vella, Anthony	XXXXXXXXM
Sultana, Luke	XXXXXXXXXM	Vella, Astrid	XXXXXXXXM
Sultana, Mark	XXXXXM	Vella, Charmaine	XXXXXG
Sutton, Prue	XXXXXXXXXA	Vella, Christopher	XXXXXXXXM
Swain, Godfrey	XXXXXM	Vella, Corinne	XXXXXXXXM
Swinden, Chuck	XXXXXXXXXM	Vella, Glenn	XXXXXXL
Tabone, Helen	XXXXXM	Vella, Godfrey	XXXXXXXXM
Tabone, Mike Dr	XXXXXG	Vella, Isabelle	XXXXXXXXM
Tabone, Sandra	XXXXXM	Vella, Jonathan	XXXXXXXXXM
Taha, Mais	XXXXXXXXXA	Vella, Joseph	XXXXXXXXM
Tanti Burlò, Elena Professor	XXXXXM	Vella, Joseph	XXXXXXG
Taylor East, Claudia	XXXXXM	Vella, Joseph	XXXXXG
Taylor, Harry	XXXXXXXXXA	Vella, Marquita	XXXXXXXXM
Taylor, Kathy	XXXXXXXXXA	Vella, Martin	XXXXXXXXXM
Teuma, Fr. Eugene Paul OFM Conv.	XXXXXM	Vella, Mary Ann	XXXXXM
Teuma, Sonia	XXXXXM	Vella, Mary Grace	XXXXXM
Teuma, Victor	XXXXXXG	Vella, Michele	XXXXXXXXL
Thake, Conrad Professor	XXXXXM	Vella, Nicholas Professor	XXXXXM
Thake, Rosette	XXXXXXXXXM	Vella, Nikolina	XXXXXXG
Thomas, Grueter	XXXXXXXXXA	Vella, Rayner Josephine	XXXXXXXXXL
Tonna, David	XXXXXM	Vella, Stephen	XXXXXXG
Torregiani, Amanda, Cassar	XXXXXXL	Vella, Suzanne	XXXXXM
Unsworth, Helen	XXXXXXXXXA	Vella, Teresa	XXXXXM

Vella, Vincent	XXXXXXX M	Zammit Endrich, Alison	XXXXXXXM
Von Moll, Dolores,	XXXXXXX	Zammit Endrich, Kenneth	XXXXXXM
Walker, Frederick	XXXXXXXXXM	Zammit Lupi, Darrin	XXXXXXXXM
Wallace, Simon	XXXXXXXXXA	Zammit Lupi, Theresa Dr	XXXXXXXXM
Warrington, Michael	XXXXXXXM	Zammit Suban, Jennifer,	XXXXXXXM
White, Joanna	XXXXXXXXXA	Zammit, Christian Dr	XXXXXXG
Wicker, Catherine	XXXXXXXXXA	Zammit, David Professor	XXXXXXXXXM
Wilkins, Keith	XXXXXXA	Zammit, Doris	XXXXXXM
Williams, Joanna	XXXXXXXXXL	Zammit, Edward Professor	XXXXXXM
Williams, Marilyn	XXXXXXXXXA	Zammit, Elisabeth	XXXXXXG
Williams, Rachel K.	XXXXXXA	Zammit, George	XXXXXXM
Wirth, Caroline	XXXXXXXXXM	Zammit, John	XXXXXXG
Woltz, Sophie	XXXXXXA	Zammit, Joseph	XXXXXXG
Woodcock, Keith	XXXXXXXXXA	Zammit, Maria	XXXXXXXXXL
Wright, Eithne	XXXXXXXM	Zammit, Monica	XXXXXXXM
Xerri, John	XXXXXXG	Zammit, Raisa	XXXXXXL
Xerri, Noel	XXXXXXM	Zammit, Victoria	XXXXXXXM
Xerri, Sonia	XXXXXXXM	Zammit, Vincent	XXXXXXXM
Xuereb, Alessia	XXXXXXG	Zammit, Vincenza	XXXXXXM
Xuereb, Francis	XXXXXXG	Zammit, William Professor	XXXXXXXM
Xuereb, Isabel	XXXXXXG	Zarb Adami, Kristian,	XXXXXXXM
Xuereb, Jacqueline	XXXXXXXXXM	Zarb, Mariella	XXXXXXXM
Xuereb, Joseph	XXXXXXG	Zarb, Matthia	XXXXXXXXXL
Xuereb, Joseph Dr	XXXXXXG	Zerafa, Francesco	XXXXXXXM
Xuereb, Mario	XXXXXM	Zerafa, Mark	XXXXXXXM
Xuereb, Mary	XXXXXXG	Zimmerman, Marc	XXXXXXA
Xuereb, Michael	XXXXXXXM	Zingariello, Joanna	XXXXXXXM
Xuereb, Paul	XXXXXXXM		
Yallop, Christopher	XXXXXXXXXL		
Young, Niki Dr	XXXXXXXM		
Zammit Cutajar, Tony,	XXXXXXXM		

All of the individuals mentioned above have submitted their names and ID numbers as a formal request, respectfully urging the Executive Chairman of the Planning Authority to invoke Section 47(1) of the Development Planning Act to prevent the demolition of the British Barracks at Fort Chambray.

Furthermore, we call upon the Minister of Culture to invoke Article 7(5)(k) and Article 63(1) of the Cultural Heritage Act to issue instructions for the enactment of a Conservation and Protection Order on the British Barracks at Fort Chambray.

The above signatories are acting in accordance with the Cultural Heritage Act, 2002, of the Laws of Malta, which states:

Part II – Principles and General Duties:

4.(2) Every citizen of Malta as well as every person present in Malta shall have the duty of protecting the cultural heritage as well as the right to benefit from this cultural heritage through learning and enjoyment. The cultural heritage is an asset of irreplaceable spiritual, cultural, social and economic value, and its protection and promotion are indispensable for a balanced and complete life.

Appendix I

In December 2024, the media reported that a 30-room hotel was being proposed for development within the ODZ (Outside Development Zone) in Mosta. The proposed site presently accommodates historic British-era barracks, known as Ta' Besbisija.

The development proposal (PA/5120/24) outlines plans for two underground levels: one designated as a car park and the other accommodating 15 rooms along with additional facilities. Above ground, the existing warehouses are to be converted into a further 15 rooms, with a reception area and restaurant situated on the first floor. Additionally, the proposal includes six luxury tents, exclusively reserved for hotel guests.

As part of the project, the barracks are to be carefully dismantled, restored, and reassembled within the same vicinity.

The Superintendence for Cultural Heritage has raised concerns about the project, emphasising the historical significance of the barracks, which pre-date 1968. Despite their age, the Superintendence for Cultural Heritage said that the barracks are reportedly in good condition. Moreover, the site, primarily comprising agricultural land, is classified as a Land of High Landscape Value due to its proximity to the Victoria Lines.

The 1890s Fort Chambray British Barracks should be accorded the same level of consideration, particularly in light of the valid concerns raised by the Superintendence for Cultural Heritage regarding the unscheduled British barracks at Ta' Besbisija, which date back to the Second World War and the immediate post-war period.

Ta' Besbisija British-era barracks at the outskirts of Mosta seen from the Victoria Lines in the area of Torri Falka.



The screenshot shows a GIS interface with an aerial view of the barracks. Below the map is a metadata table for National Inventory No. 02544.

National Inventory No. 02544	
PDF URL	
Inventory Number	02544
Publication Notice	G.N. 1804/23
Publication Date	26/12/2023
Legislation	Article 7(5) and 53 of the Cultural Heritage Act 2002 (as amended) (CAP 445)
Property Name	Kwartieri Ta' Besbisija Ta' Besbisija Barracks
Address	Ta' Besbisija
Local Council	B-Mosta
Category	Architecture
Type	Military
Feature	Barracks
Main Age	Late modern age
Scheduled?	
Scheduling Degree	
Scheduling Notice (GN)	
Scheduling Notice Date	
Compilation Date	29/11/2023

The GIS entry of Ta' Besbisija Barracks on the SCH online portal.





Koalizzjoni Għal Ghawdex

Request for the scheduling of British Barracks at Fort Chambray, Għajnsielem, Gozo

Date: 18 April 2024

Property Name: British Barracks– Fort Chambray

Address: Fort Chambray, Għajnsielem, Gozo

Town Name: Għajnsielem

Toponym: Rdum it-Tafal

Local Council: Għajnsielem

Property Owner: Government

Managing Body: Private

Period: Modern (19h Century)

Phase: Modern - British Colonial (19th Century)

Cultural Heritage Type & Value: Historical, Architectural, Technical

Cultural Heritage Property Value Assessment: Outstanding

Rarity: This building is unique in Gozo which is practically devoid of British Military buildings of this or indeed any era. This building is also quite unique as far as Malta goes as well as it appears to be the earliest Married Quarters built in the country as a whole.

Request being submitted jointly by: Din l-Art Helwa Ghawdex, Ghawdix, Wirt Ghawdex

Represented by: Godfrey Vella obo Din l-Art Helwa Ghawdex,
Simone Azzopardi obo Ghawdix,
Joseph Caruana obo Wirt Ghawdex



Wirt Ghawdex



Koalizzjoni Ghal Ghawdex



Property Function: Military Barracks (Married Quarters)

Outline Description: British period Military Barracks forming part of 18th Century Knights of St John Fort Chambray

Site Plan:

See attached pdf file Block Plan Chambray British Barracks. The British Barracks site being requested for scheduling is the long building shown in the red rectangle in the lower left quadrant of the drawing.

Property Description:

The British military married quarters in Fort Chambray is a long two-storeyed south-facing building in the south west area of the enceinte, characterised by its use of local limestone, which gives the building a warm, natural hue. The architecture is marked by a repetition of arched doorways on the ground floor and arched openings on the upper floor, suggesting a sense of rhythm and continuity in the facade.

Each floor is defined by a colonnaded arcade with evenly spaced columns or pilasters supporting arches, a design feature providing shade and a semi-outdoor space for residents. The upper floor's balustrade is simple and unadorned, in keeping with the utilitarian function of the building. The roofline is clean and unbroken, without overhanging eaves or elaborate cornice work, which might suggest a no-frills, functional design philosophy consistent with military architecture of the time.

The horizontal banding between the two levels acts as a string course, delineating the ground floor from the upper floor and providing a visual anchor for the structure. The use of such banding adds a subtle textural contrast to the smooth finish of the walls, enriching the facade's overall aesthetic.



The building is typical of others built by the British colonial powers in Malta having a similar function, but is the only one of its type in Gozo and presents unique characteristics with its particular location and history.

In summary, this structure exemplifies a functional, symmetrical, restrained design with features adapted to the local climate and materials. The architectural language speaks of durability, simplicity, and the communal living arrangements typical of military quarters of that era.

Apart from its use as a Married Quarters, the building has also been used as a hospital at various stages during periods of conflict and at other times.

Degree of Protection sought: Grade 1

Case for seeking scheduling protection:

The building has significant architectural, historic, and cultural merit. It also stands out as being the only one that was constructed of its type in Gozo which is almost totally devoid of any British military architecture. Aside from its architectural merit we must recognise that buildings of this type are an important link to our past and we cannot afford as a nation to destroy and throw them away if we want to maintain an understanding of who we are as a nation.

The British Army began providing married quarters for soldiers and their families in the second half of the 19th century. This initiative was part of broader reforms aimed at improving the living conditions and welfare of soldiers. Before this period, the accommodation provided to soldiers was generally very basic and often did not extend to family members. The introduction of married quarters was a significant step in recognizing the importance of supporting soldiers' families and stabilising their lives, contributing to the overall effectiveness and morale of the military. It is hence noteworthy that the Married Quarters Barracks at Chambray were among the first to be built within the British Empire not just the Maltese islands.

It should be noted that there are a large number of British Barrack buildings in Malta which have received scheduling protection. These are often of a later date than the Chambray Barracks and objectively of less merit. Nonetheless, and rightly so, they have received protection and it makes the omission of the Chambray British



Wirt Għawdex



Koalizzjoni Għal Għawdex

Barracks from protection even more incomprehensible. A list of scheduled Barracks properties in Malta can be seen in Annex 1 to this document.

The Case Officer report in PA/2024/07 acknowledges the historic importance of the British Barracks. *“The enceinte incorporates several buildings of historical importance, namely the barracks of the Knights in the central area, the bakery and gun powder magazine from the same period at St Paul's Bastion and the South Western tip of the Fort respectively, the **British Barracks** at the South Western side and Dar it-Tabib at the Western flank.”*

It should be remarked that advice that the Chambray British Barracks should be scheduled has been made by a number of parties over the years but this appears to have fallen on deaf ears. Requestors have included the Superintendent of Fortresses and the Cultural and Heritage Advisory Committee.

Destruction has already occurred at this site in the past. The Fort Chambray Garrison Cemetery, which was dedicated for the troops who were stationed at Fort Chambray during the British colonial period, was ruthlessly bulldozed and demolished in the mid-1980s to make way for a tourist complex. The garrison cemetery was full of impressive monuments, including free-standing sarcophagi in neo-classical style so favoured by the British. Similar destruction has taken place on other monuments in Gozo. Such mistakes should not be repeated with the destruction of the British Barracks.

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ANNEX 1

Scheduled Barrack buildings

Heritage Item	Property Name/Address	Locality	Feature	Degree
Barracks complex	Triq ir-Rinella	Il-Kalkara	Barracks	Grade 2
Barracks complex	Triq ir-Rinella	Il-Kalkara	Barracks	Grade 2
Knight's Barracks as part of Fort Chambray	Fort Chambray	Ghajnsielem	Barracks	Grade 1
Officers Mess forming part of Fort Campbell	Fort Campbell	Il-Mellieha	Barracks	Grade 2
Casa Magazzini	Triq l-Imhazen	L-Imdina	Barracks	Grade 2
Officers Mess	Triq il-Maqdes Ruman	L-Imtarfa	Barracks	Grade 1
Sisters Quarters, RN Staff and Stores Department	Triq Dar il-Kaptan / il-Konti F. Theuma Castelletti	L-Imtarfa	Barracks	Grade 2
St George's Barracks - Soldiers Canteen, Stores and Offices	Triq il-Prof. Walter Ganado	San Giljan	Barracks	Grade 2
Officers Married Quarters (St. Georges Barracks)	Triq l-Imhalef William Harding	Pembroke	Barracks	Grade 2
Married Quarters G Block (St Georges Barracks)	Triq l-Imhalef William Harding	Pembroke	Barracks	Grade 2



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Stores and Soldiers Accommodation G Block (St Georges Barracks)	Triq Pietru Darnenia	Pembroke	Barracks	Grade 2
Stores and Soldiers Accommodation H Block (St Georges Barracks)	Triq Pietru Darnenia	Pembroke	Barracks	Grade 2
Territorial Force Camp and Officers Mess	Triq it-Torri Tal-Madliena	Pembroke	Barracks	Grade 3
St Patricks Barracks (NAFFI Buildings)	Triq it-Torri Tal-Madliena	Pembroke	Barracks	Grade 3
St. Patricks Barracks Offices	Triq it-Torri Tal-Madliena	Pembroke	Barracks	Grade 3
Warrant Officers Mess (St Patricks Barracks)	Triq It-Torri tal-Madliena	Pembroke	Barracks	Grade 3
St Patricks Barracks	Triq Sir Adrian Dingli	Pembroke	Barracks	Grade 2
Stores / Offices (St Patricks Barracks)	Triq Sir Adrian Dingli	Pembroke	Barracks	Grade 2
Guard Room and Cells (St Patricks Barracks)	Triq Sir Adrian Dingli	Pembroke	Barracks	Grade 2
Warrant Officers and Sergeants Married Quarters (St Patricks Barracks)	Triq San Patrizju	Pembroke	Barracks	Grade 2
Soldiers Married Quarters Block A (St Patricks Barracks)	Trejquet Patri Pelagju Mifsud	Pembroke	Barracks	Grade 2
Soldiers Married Quarters Block B (St Patricks Barracks)	Trejquet Patri Pelagju Mifsud	Pembroke	Barracks	Grade 2
Soldiers Married Quarters Block C (St Patricks Barracks)	Trejquet Patri Pelagju Mifsud / Trejquet Don Giovanni Mitri	Pembroke	Barracks	Grade 2



Koalizzjoni Għal Ghawdex

Soldiers Married Quarters Block D (St Patricks Barracks)	Wesghet ix-Xelter	Pembroke	Barracks	Grade 2
Soldiers Married Quarters Block E (St Patricks Barracks)	Triq San Patrizju	Pembroke	Barracks	Grade 2
Soldiers Married Quarters Block F (St Patricks Barracks)	Trejjet Patri Odorik Grima	Pembroke	Barracks	Grade 2
Soldiers Married Quarters Block G (St Patricks Barracks)	Trejjet Antoine De Favray	Pembroke	Barracks	Grade 2
Offices Block (REME barracks, St Pauls Hutments)	Triq Falaise	Pembroke	Barracks	Grade 2
Parkerising Plant (REME barracks, St Pauls Hutments)	Triq Il-Kurunell Lorenzo Manche`	Pembroke	Barracks	Grade 3
Trade Testing Centre (REME barracks, St Pauls Hutments)	Triq Il-Kurunell Lorenzo Manche`	Pembroke	Barracks	Grade 3
Offices and Changing Rooms (REME barracks, St Pauls Hutments)	Triq Il-Kurunell Lorenzo Manche`	Pembroke	Barracks	Grade 3
Tyre Repair Plant (REME barracks, St Pauls Hutments)	Triq Il-Kurunell Lorenzo Manche`	Pembroke	Barracks	Grade 3
Tyre Repair Plant (REME barracks, St Pauls Hutments)	Triq Il-Kurunell Lorenzo Manche`	Pembroke	Barracks	Grade 3
Medical Infirmary (REME barracks, St Pauls Hutments)	Triq Il-Kurunell Lorenzo Manche`	Pembroke	Barracks	Grade 3
Instruments Shop (REME barracks, St Pauls Hutments)	Triq Il-Kurunell Lorenzo Manche`	Pembroke	Barracks	Grade 3



Koalizzjoni Għal Ghawdex

Typewriter Test Rooms (REME barracks, St Pauls Hutments)	Triq Il-Kurunell Lorenzo Manche`	Pembroke	Barracks	Grade 3
NCO Quarters (REME barracks, St Pauls Hutments)	Triq Il-Kurunell Lorenzo Manche`	Pembroke	Barracks	Grade 3
Sergeants Quarters (REME barracks, St Pauls Hutments)	Triq Il-Kurunell Lorenzo Manche`	Pembroke	Barracks	Grade 3
Sergeants Mess (REME barracks, St Pauls Hutments)	Triq Il-Kurunell Lorenzo Manche`	Pembroke	Barracks	Grade 3
NCOs Quarters (REME barracks, St Pauls Hutments)	Triq Il-Kurunell Lorenzo Manche`	Pembroke	Barracks	Grade 3
Administration Offices (REME Barracks St Pauls Hutments)	Triq il-Kurunell Lorenzo Manche`	Pembroke	Barracks	Grade 3
Annexe to Australia Hall	Triq Suffolk	Pembroke	Barracks / Latrines	Grade 2
Barracks Block A	Triq Giorgio Mitrovich	Pembroke	Barracks	Grade 1
Barracks Block B	Triq Alamein	Pembroke	Barracks	Grade 1
Barracks Block C	Triq Alamein	Pembroke	Barracks	Grade 1
Barracks Block D	Triq Giorgio Mitrovich	Pembroke	Barracks	Grade 1
Barracks Block E	Triq Giorgio Mitrovich	Pembroke	Barracks	Grade 1
Barracks Block F	Triq Giorgio Mitrovich	Pembroke	Barracks	Grade 1
Barracks Block G	Triq Giorgio Mitrovich	Pembroke	Barracks	Grade 1



Koalizzjoni Ghal Ghawdex

Signals Store	Triq Alamein	Pembroke	Barracks	Grade 2
Soldiers Cook House and Dining Rooms	Triq Alamein	Pembroke	Barracks	Grade 2
Barracks Stores	Triq Falaise / Alamein	Pembroke	Barracks	Grade 1
Army Postal Staff Room	Triq Falaise	Pembroke	Barracks	Grade 2
Military Post Office	Triq Falaise	Pembroke	Barracks	Grade 2
Coal Shed	Triq Arnhem	Pembroke	Barracks	Grade 2
Coal Stores	Triq Arnhem	Pembroke	Barracks	Grade 2
Quartermasters Stores and Offices	Triq Alamein / Triq Arnhem	Pembroke	Barracks	Grade 1
Intelligence Block (Now 4 Residences)	Triq Dun Guzepp Farrugia	Pembroke	Barracks	Grade 1
Junior Ranks Club (ex-Raffles)	Triq Dun Guzepp Farrugia	Pembroke	Barracks	Grade 1
St. Andrews Sergeants Mess	Triq Dun Guzepp Farrugia	Pembroke	Barracks	Grade 1
Warrant Officers Married Quarters	Triq Falaise / Jum Pembroke	Pembroke	Barracks	Grade 1
Block A Soldiers Married Quarters	Triq Sir Luigi Preziosi	Pembroke	Barracks	Grade 1
Block B Soldiers Married Quarters	Triq Bice Mizzi Vassallo	Pembroke	Barracks	Grade 1
Block C Soldiers Married Quarters	Triq il-President Anton Buttigieg	Pembroke	Barracks	Grade 1
Warrant Officers Residence	Triq Jum Pembroke	Pembroke	Barracks	Grade 1
Barracks Block H	Triq Patri Serafin Zarb	Pembroke	Barracks	Grade 2



Koalizzjoni Ghal Ghawdex

Transport Stables	Triq Giaocchino Le Brun	Pembroke	Barracks / Stables	Grade 2
Officers Stables	Triq Giaocchino Le Brun	Pembroke	Barracks / Stables	Grade 2
Gymnasium	Triq Tobruk	Pembroke	Barracks	Grade 2
Dental Centre	Triq Tobruk	Pembroke	Barracks	Grade 2
Warrant Officers Married Quarters	Triq Tobruk	Pembroke	Barracks	Grade 1
Medical Centre	Triq il-Battalja ta' Malta	Pembroke	Barracks	Grade 1
St Georges House Officers Married Quarters	Triq Medjez	Pembroke	Barracks	Grade 1
Officers Married Quarters	Triq Medjez	Pembroke	Barracks	Grade 2
Officers Married Quarters	Triq Medjez	Pembroke	Barracks	Grade 2
Guard Room / ClockTower	Triq Tobruk	Pembroke	Barracks	Grade 1
Messaging Centre	Triq Alamein / Cassino	Pembroke	Barracks	Grade 3
Married Quarters 1 - 2	Triq Mandalay	Pembroke	Barracks	Grade 1
Married Quarters	Triq Mandalay	Pembroke	Barracks	Grade 1
Education and Hobbies Club Block J	Triq Mons. L. Mifsud Tommasi	Pembroke	Barracks	Grade 1
Officers Married Quarters	Misrah il-Forti Pembroke	Pembroke	Barracks	Grade 2
Officers Married Quarters	Triq Burma	Pembroke	Barracks	Grade 2



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St. Andrew's House Married Quarters	Triq Cassino	Pembroke	Barracks	Grade 2
Officers Mess and Quarters (Juno House)	Triq Juno	Pembroke	Barracks	Grade 2
Officers Married Quarters	Triq Tunis	Pembroke	Barracks	Grade 2

Annex 2

Photos of the Chambray British Barracks

N.B. Photos are from archived material as public access into Fort Chambray is currently not being made available. However, the photos should be an accurate representation of the building even as it currently stands.



Aerial view of the British Barracks



Koalizzjoni Għal Ghawdex



View of Barracks arcades



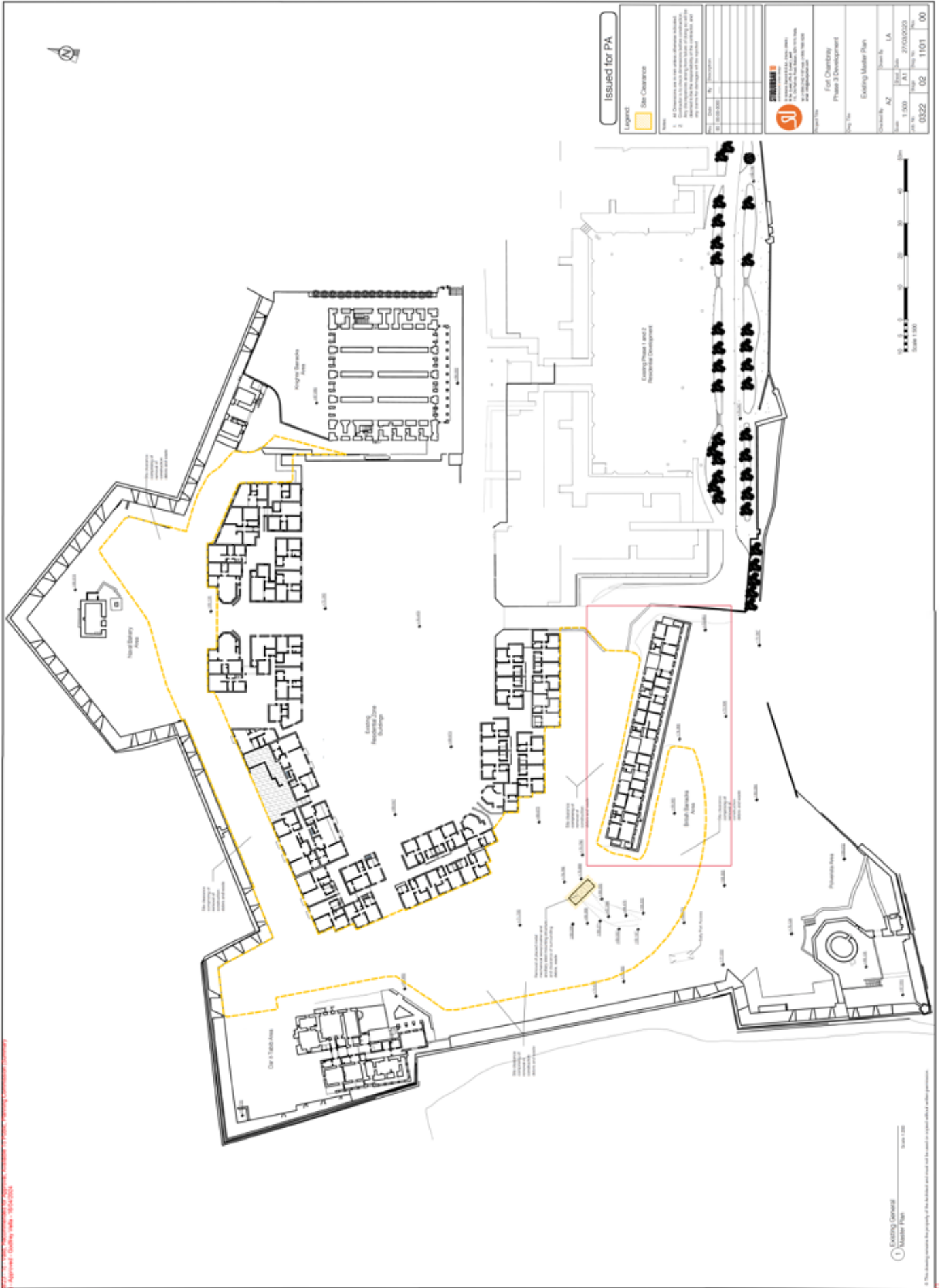
View of Barracks during work being undertaken in the 80s for use as tourist accommodation



Another view of Barracks during 80s works



Garrison cemetery destroyed in the 80s



Issued for PA

Legend

- Site Clearance

Notes

1. All areas to which the site clearance applies are shown in yellow on this plan. The site clearance boundary is shown by a yellow dashed line. The site clearance boundary is shown by a yellow dashed line.
2. All areas to which the site clearance applies are shown in yellow on this plan. The site clearance boundary is shown by a yellow dashed line. The site clearance boundary is shown by a yellow dashed line.

Client	Defence
Project No.	1000000000
Issue No.	0002
Issue Date	02/11/2010
Scale	1:500

STARR

Fort Chambray
Phase 3 Development
Existing Master Plan

Drawn By: AJ
Checked By: LA
Scale: 1:500
Issue No.: 0002
Issue Date: 02/11/2010

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Existing General Master Plan
Scale 1:500

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